



**CHEWIE CHAT!** WITH PETER MAYHEW

**NEW FICTION!**  
**FIRST BLOOD**



# STAR WARS

STAR WARS:  
THE CLONE WARS

# 50

GREAT  
REASONS TO  
REWATCH  
SEASON 3!

**KATIE  
LUCAS**  
NOTES FROM  
THE WRITERS'  
ROOM!

**CLONE  
WARS  
EXCLUSIVE**

"CLASSIC  
CHARACTERS  
TO RETURN IN  
SEASON 4"

**DAVE  
FILONI**

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THE MAN  
WHO BUILT  
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## "Obi-Wan, what took you guys so long?" —Even Piell, *Star Wars: The Clone Wars*, "The Citadel"

**C**an *Star Wars: The Clone Wars* get any better? It's a question I ask supervising director Dave Filoni every season and he always replies, "Wait until you see what's coming up." So far, he's never let me down as the show gets slicker and more polished. With the third season completed, we provide 50 reasons to revisit the episodes that introduced Savage Opress, examined the mysteries of the Force, and hosted a surprise appearance by the mighty Chewbacca! What's coming up in Season Four? Dave gives some hints this issue!

Many of you know that Lucasfilm's head of fan relations, Steve Sansweet, will have stood down from his position by the time this issue hits shelves. All at *Insider* wish Steve the very best for the future. We thank him for making such important contributions to fandom and to *Star Wars*.

*Insider* over the years. Not that we've seen the last of him within these hallowed pages, of course....

Finally, eagle-eyed readers spotted a heinous mistake on last issue's cover. In the covertime, "The Wookiee's face their deadliest foe," the apostrophe was in the wrong place. It should have



### FIRST BLOOD!

Head to page 58 to read an exclusive short story from author Christie Golden with stunning new illustrations by artist Brian Rood!

read, "Wookiees." Sorry for the slip-up. Rest assured, our edit droid had his arms pulled out of their sockets by our own office Wookiee. Let's just call it a "Wookiee error!"

May the Force be with you all,

*Jonathan Wilkins*  
Jonathan Wilkins,  
Editor



DOCKING BAY

FRIDAY, SEPTEMBER 11, 2015

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## COVER STORY!

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Meet the fans who have met *Star Wars* celebrities as they share their experiences!





# LAUNCH

## THE COUNTDOWN BEGINS TO *PHANTOM* FEBRUARY!



Save the date! February 10, 2012 will be the day to temporarily put aside your *Star Wars* Blu-ray disks and head down to your nearest theater to experience the 3D theatrical launch of *Star Wars: Episode I The Phantom Menace*.

Filled with some of the saga's most memorable sequences, including the Podrace and Qui-Gonn and Obi-Wan's confrontation with Darth Maul, the film promises to be a truly amazing experience.

John Knoll, visual effects supervisor for Industrial Light & Magic, is supervising the 2D to 3D conversion. "One of the nice things about stereo when it's done right is that it's an immersive process," Knoll says. "It makes you feel like you're there. It gives you a great sense of presence, and





# PAD

FEBRUARY 2012						
SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			

the worlds of *Star Wars* films are a wonderful place to get that immersion."

Knoll, who worked on the sets during the shooting of Episodes I, II, and III notes that "really getting good results from stereo conversion means a lot of attention to detail and taking time to get it right." And, he adds emphatically, "For *Star Wars* we will take our time, applying everything we know both aesthetically and technically to bring audiences a fantastic new *Star Wars* experience." See you in line!



**PAGE 38**

Peter Mayhew looks back over 30 years of playing everybody's favorite Wookiee!

**CHEWIE!**

**PAGE 50**

Actor Stephen Stanton shares the secrets of his career as a voice actor when we talk to

**TARKIN!**



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**ALL-NEW LOOK FOR PACKAGING TO TIE IN WITH THE RELEASE OF *THE PHANTOM MENACE* IN 3D!**

One of the most unforgettable images of Episode I, Darth Maul with his double lightsaber, is featured on the new design that will hit stores early in 2012.

"The interior design of the Theed power generator made for superior packaging 'architecture,'" said Bill Concannon, principal at packaging design firm PILOT. "The light beams that blast up from the reactor core are powerfully represented.... When you combine the iconic features of Darth Maul and the interior designs of the 'generator' you have the ingredients for a bold packaging line that properly reflects the visual DNA of Episode I," he told [starwars.com](http://starwars.com). The artwork was created by Chris Ford.







## THE BAND PLAYS ON! *STAR WARS: IN CONCERT* CONTINUES!

A two-night engagement of *Star Wars: In Concert* will take place at the Hollywood Bowl in Los Angeles. The shows are scheduled for Friday, June 3 and Saturday, June 4, 2011, at the famed amphitheater and will feature musical themes from all six of John Williams' *Star Wars* scores.

With live narration by Anthony Daniels (the actor who portrayed C-3PO in all six films), the production features principal conductor Dirk Brossé leading the Hollywood Bowl Orchestra and choir. The show also includes specially edited footage from the films displayed on

a three-story-tall, high-definition LED super-screen. Tickets are on sale now at Ticketmaster Outlets, via phone (800 745-3000), or online at [ticketmaster.com](http://ticketmaster.com). For more information about *Star Wars: In Concert*, visit the official website at [StarWarsInConcert.com](http://StarWarsInConcert.com).

## STAR TOURS READY TO RELAUNCH!

Star Tours, which first opened at Walt Disney World in 1987 and spawned three clones at other Disney theme parks, will have its grand reopening with an all-new 3D ride on May 20 at Disney's Hollywood Studios in Florida and June 3 at Disneyland Park in California.

The reimagined ride on the Starspeeder 1000 will let tourists visit six very different planets including Coruscant and Tatooine. They'll see some of *Star Wars*' most popular characters such as Darth Vader, Chewbacca, Boba Fett, Yoda, Princess Leia, and even Admiral Ackbar. And for the first time they'll encounter skytroopers, an all-new platoon of Imperial warriors.

The new ride takes place in the time-frame between Episodes III and IV, whereas the original version took place after Episode VI. So Rex, the shaky pilot, couldn't return after telling so



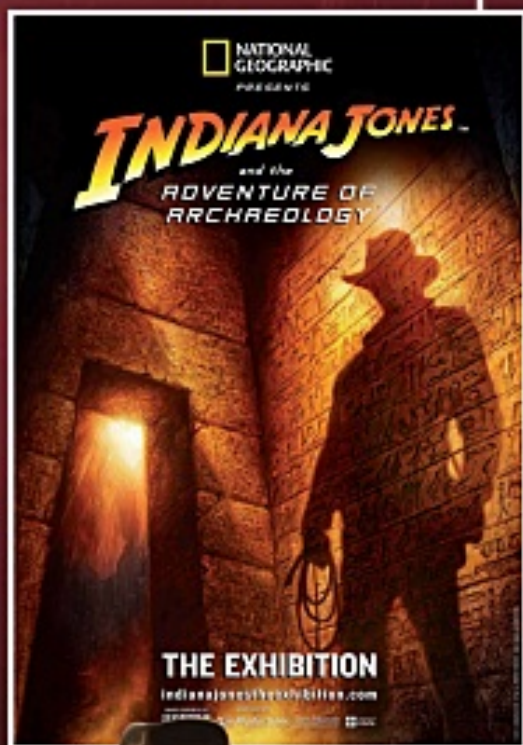
many people that he was taking out the ship for the first time. And since George Lucas wanted a pilot with a similar nervous personality, your new pilot will be none other than C-3PO (pictured

above)! Best of all, new digital technology uses "branching" storylines to insure that your ride will practically never be the same—since there are 54 possible combinations!





# INDIANA JONES MAKES AN EXHIBITION OF HIMSELF!



*Indiana Jones and the Adventure of Archaeology* may be coming to a museum near you. The innovative exhibition will feature fascinating artifacts from the National Geographic Society and the University of Pennsylvania Museum of Archaeology and Anthropology, along with an extensive collection of *Indiana Jones* props and other material from the Lucasfilm Archives. This first-of-its-kind touring exhibition will be presented in 12 world-class institutions in Canada, Europe, and the Asia-Pacific region starting this April. The show was produced by Montreal's X3 Productions.

"Dr. Jones has found his way to the museum and accompanies visitors on their very own adventure into the science of field archaeology," said Kyra Bowling, Lucasfilm exhibits manager. "The *Indiana Jones* films have entertained generations of audiences and this exhibition provides a wonderful way to merge that on-screen excitement with the science of archaeology to help inspire learning in a fun, dynamic way."

The exhibition is a multimedia and interactive adventure, allowing visitors to immerse themselves in Indy's world. Spanning more than 1,000 square meters

[nearly 11,000 square feet], the exhibition allows visitors to embark on a quest to uncover some archaeological mysteries. Interactive hand-held devices will guide visitors on the "Indy Trail" and through various archaeological zones. Visitors will also have the ability to create their own adventure with an interactive quest!

Relics such as the Ark of the Covenant and the Holy Grail, and mythical locations such as Akator and Mayapora will all be featured, as visitors discover where fiction meets fact.

## EXPANDED

*Indiana Jones and the Adventure of Archaeology* will launch at the Montreal Science Center from April 28 through September 18, 2011.

For more details, visit the Montreal Science Center Box Office, call (514) 496-4724 or (877) 496-4724, or go to [indianajonestheexhibition.com](http://indianajonestheexhibition.com)

## UNIVERSE





# LAUNCHPAD



## LUKE SKY-WALL-KER!

Not enough *Star Wars* in your life? How about a whole wall's worth? Thanks to our friends at ID-Wall we have an amazing wall-sized mural (pictured) up for grabs! For a chance to win it, write in to the address on page 3.

## EXPANDED

Visit [www.id-wall.com](http://www.id-wall.com) to see more amazing *Star Wars* photowall murals!

UNIVERSE



## THE EMPIRE RECYCLES!

Here's a unique item for the *Star Wars* fan who has everything: a giant Imperial Walker model from *The Empire Strikes Back* constructed from recycled computer parts by fan Sage Werbeck. The ex-sideshow performer and now metalworker built his model about 18 inches high and long and six inches wide; it weighs around 15 lbs. The recycled parts include power supplies in the main body, floppy-drive housings for the head and the legs, and feet created from bits of scrap metal. The AT-AT is a static sculpture with no moving parts, and is modeled so it appears to be mid-stride. It was painted and then "battle-scarred" using a welding arc.

## EXPANDED

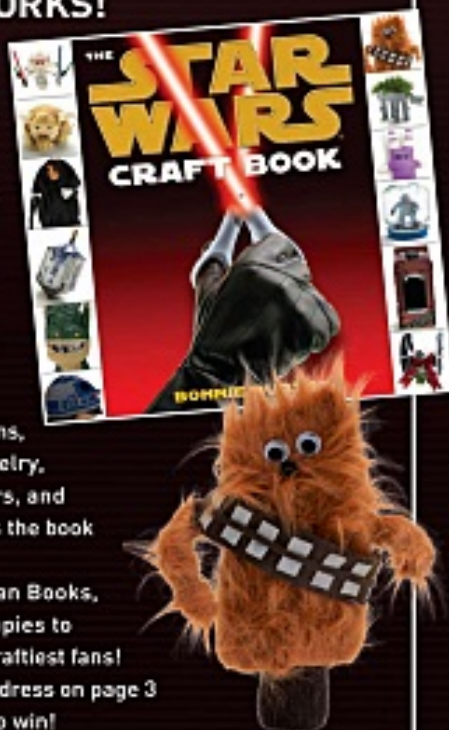
<http://tinyurl.com/48jq6h8>

UNIVERSE

## CRAFT WORKS!

Unleash your creative side with the amazing *Star Wars Craft Book* by Bonnie Burton. If you'd like to try your hand at making *Star Wars* art, puppets, dolls, stationery, pet toys, scarves, holiday decorations, housewares, jewelry, journals, planters, and more, then this is the book for you!

Thanks to Titan Books, we have three copies to send out to the craftiest fans! Write in to the address on page 3 for your chance to win!







## FAN CREATES DETAILED 3D STARSHIP MODELS

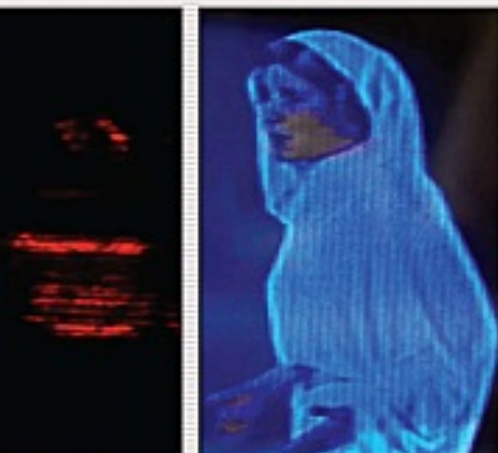
Graphic artist Ansel Hsiao is a long-time *Star Wars* fan, so it was only natural that he'd combine that with his other great love: detailed 3D computer graphic modeling. The results include an amazing Imperial Star Destroyer, TIE fighters and even droidekas. The pictures speak for themselves: an entire Imperial fleet in CG form!



### EXPANDED

To see more, visit  
<http://tinyurl.com/49algy3>

### UNIVERSE



## BETTER THAN 3D TV!

Researchers from MIT are a step closer to making real the kind of hologram technology used by Princess Leia to send her message of desperation to Obi-Wan Kenobi via R2-D2. Amazingly, they've used mostly off-the-shelf components, including a Kinect for Xbox 360 motion controller.

The device was demonstrated at a conference in San Francisco earlier this year (see website, right), and even featured a graduate student dressed as Leia to play up the *Star Wars* connection.

### EXPANDED

See hologram technology in action at  
<http://tinyurl.com/5v6aaww>

### UNIVERSE

# STAR WARS

MAY/JUNE 2011

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# INTERROGATION DROID!



EACH WEEK ON *THE CLONE WARS*, JEDI MASTER YODA OFFERS SAGE ADVICE TO HIS FELLOW JEDI. INSIDER QUESTIONS HIS ALTER EGO, ACTOR **TOM KANE**, TO SEE WHAT WORDS OF WISDOM HE'D OFFER IN THE FOLLOWING PECULIAR SCENARIOS. WORDS: CHRIS SPITALE



Yoda answers some tough questions. But will we be able to understand the answers?

**Dark Father Knows Best:** Luke wants to spend all his time racing speeders, hunting wump rats, and cantina-hopping.

How can Dad Vader lay down the law without inciting teenage rebellion? Take the crystal out of his lightsaber, he should. No blue milk will he get with his cookies tonight.

**Extreme Hovel Makeover:** Luke's humble Tatooine abode may have been recklessly torched, but the structure's still solid. How do you spruce up the charred adobe?

Some fresh stucco and paint, and look like new it will. The "barbecued Beru" smell? Much harder to get rid of, that will be.

**Ceruscant Crime Scene Investigation:** Who's trying to kill Senator Amidala this week? Help C-3PO and Jar Jar figure it out! The only clues are a toothpick, a bola, and a drop of green blood.

Serious, are you? A newborn Hutlet, figure that one out he could. But Threepio and Jar-Jar? Hmm not the brightest lasers on the Death Star, are they?

**The Baron:** Help dashing Lando Calrissian select the girl of his dreams! The finalists are a tantalizing

Twi'lek, a Snootie songstress, and assassin Asajj. Who should he give the poola blossom to? Know Lando well, you do not. Select the girl of his dreams? Many dreams Lando has, and almost as many girls!



**NAME:** TOM KANE

**ALIAS:** YODA

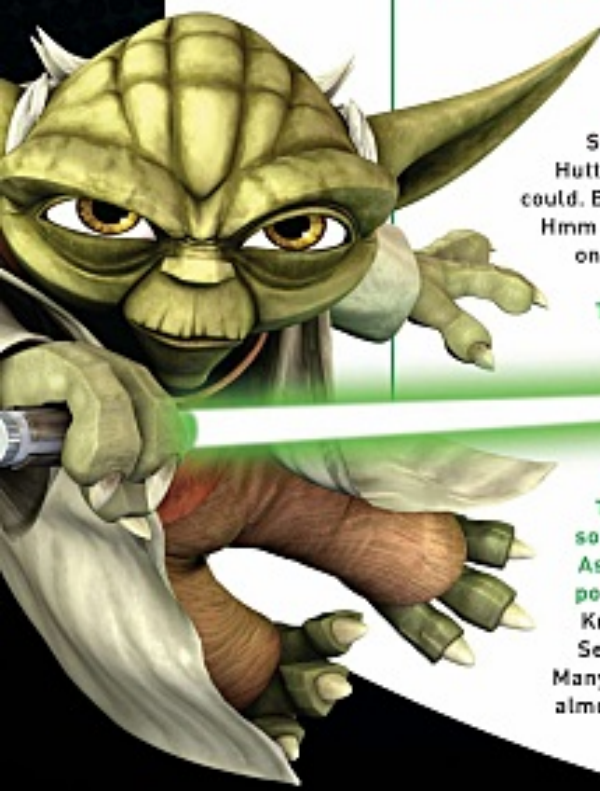
**FIRST APPEARANCE:** *Star Wars: The Clone Wars* (2008)

**Who's the Bossk?** How does a Trandoshan handle his domestic duties when the head of the household, Aurra Sing, spends too much time at work, and the youngest of the clan, Boba Fett, has a serious attitude problem? Aurra Sing away too much? A problem, that is not! In Boba Fett's face Bossk should not get, as one encounter with Bossk-breath is enough to make even a Sith think twice. Lord Vader's mask, you would need!

**Three Ewoks and a Wokling:** Logray, Chief Chirpa, and Teebo find an abandoned baby Ewok in a basket on the doorstep of their bachelor pad. Do they raise the little furball or shirk the responsibility in favor of the Ewok party life?

Find a Wokling, have they? Fortunate, they will find this. A better "Chick Magnet" than a Wokling there is not in the entire galaxy! 🍌

INTERROGATION DROID: TOM KANE







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DAVE FILONI:

# CLONING RANGE



STAR WARS: THE CLONE WARS' SUPERVISING DIRECTOR RUMINATES ON SEASON THREE AND LOOKS AHEAD TO THE FOURTH SEASON. "WE LEARNED A LOT," HE TELLS JONATHAN WILKINS.

**S**eason Three of *Star Wars: The Clone Wars* revealed all kinds of secrets. Which was the hardest to keep?

I think the appearance of Chewbacca was the biggest deal—he is the character with the most recognition, period. He's one of the classic characters. A character like Tarkin requires you to be a lot more in-the-know to be familiar with who he is. Chewie reaches a level closer to Vader: families, kids, and people who don't really watch *Star Wars* regularly, know exactly who you are talking about.

It's always hard when I talk to fans. They're coming up to me all year saying, "When's Tarkin going to be in

*The Clone Wars*?" or "When are Wookiees going to be in *The Clone Wars*?" I try not to lie, but I'm looking at footage of this stuff and I can't say, "Oh yeah, I saw it today!" I know that they're not going to see it for another six months in some cases. I'm glad that they're asking, though, because they are going to see it!

The first half of the season featured lots of political stories, followed by more action in the second half. Will you use that structure in future? It wasn't really a structure that we looked at and said, "Okay, we're going to have stories that are more introspective and about politics." It simply came down to the production

schedule. The season started with "Clone Cadets" and "ARC Troopers" which were pretty action-packed. "Clone Cadets" really established those guys in the beginning. Then "The Academy" and "Corruption" were episodes that were actually left over from the previous season and they got lumped in there. Once we had Mandalore done, we could then do those episodes. We had some leftover stories from Season Two that got put back on the back-burner when we started doing stories like the Boba Fett arc. You want to end the season on something like Boba Fett, and what you get in the latter half of the season are the types stories that you're





NE  
R!







going to be seeing for a long time to come. They're not all as dark as the Nightsisters arc, but they're definitely in the action/adventure range, which is one of the reasons that people love *Star Wars*.

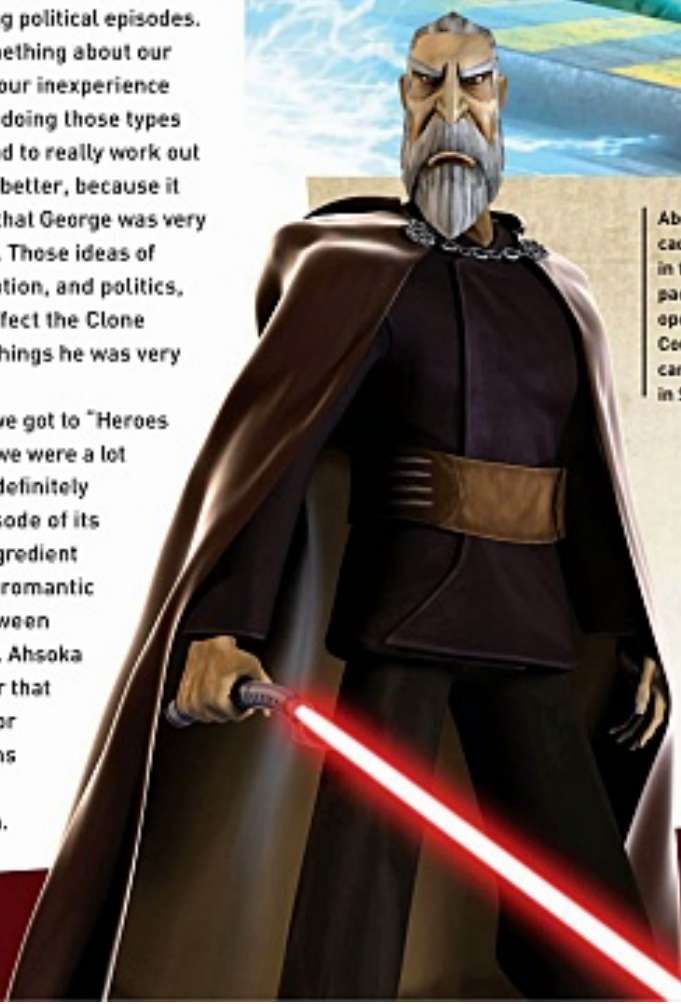
The episode "Heroes On Both Sides" felt very mature, particularly for an animated series...

That was the result of many attempts at doing political episodes. We learned something about our limitations and our inexperience as story-tellers doing those types of shows. We had to really work out how to do them better, because it was something that George was very keen to explore. Those ideas of banking, corruption, and politics, and how they affect the Clone Wars, were all things he was very interested in.

By the time we got to "Heroes On Both Sides" we were a lot better at it. It's definitely my favorite episode of its kind. The key ingredient was the kind of romantic connection between Ahsoka and Lux. Ahsoka had found a peer that she respected for different reasons than why she respects Anakin.



Above: Clone cadets open fire in the action-packed season opener! Left: Count Dooku came to the fore in Season Three.



Anakin is all about being powerful and a warrior, and Lux is not that.

She respected his mind and the way he thought. It's a much more mature way to look at things, so that helped connect that story and make it one of our stronger episodes.

Do you think there'll be any more episodes that take place in the past? Right now, there's nothing like that on the schedule. I suppose if we had a really good reason, it might happen, but the writers and I went to George and said that we'd really like to keep moving forward. I think George tied together what he





wanted to from the first two seasons on the front half of the third season. That was another reason why we had a lot of stories that were jumping around—George wanted to resolve a couple of things once he had done Seasons One and Two.

Also, if we did go back to the past again, I think it would be very hard to go back and use the old character models. The younger-looking Ahsoka just wouldn't render that well now that we've moved this far forward, so it would be a technical nightmare! That, if nothing else, will continue to push us forward, which I think is a good thing.

**It was great to see Count Dooku get a lot of screen time this season...** I think the kids would say that he's the major villain. He's always going to be involved. Whether that's to the level he was in the past is hard to say at this point. Well, it's actually not hard to say—I just can't! It was fun to see more of his character, more of him as an outright villain. Dooku is one of those characters

who has more of a tragic past—because he was a Jedi and he was corrupted. I think that's an interesting story, though I don't think we would go back and tell it in *The Clone Wars*.

**One of the biggest surprises of the season was the return of Liam Neeson as Qui-Gon Jinn.**

That was just one of those things you hope for. When we were in the early story meetings and discussed Qui-Gon Jinn appearing, I really thought, *Wow, it would be a great treat for everyone to get Liam Neeson involved in this.*

I knew it was going to be a small part, and frankly that really helped our chances. It was Lynne Hale [senior director of public relations at Lucasfilm] who was instrumental in making it happen. She had the relationship with Liam through the movie, and she thought it was a great idea. She also got Pernilla August [Shmi] on board. Having both of them back was just great—for us and for the fans. It's great to see

Above: Political intrigue came to the fore in "Heroes on Both Sides." Below: Palpatine's just a bad guy and that's all there is to it!

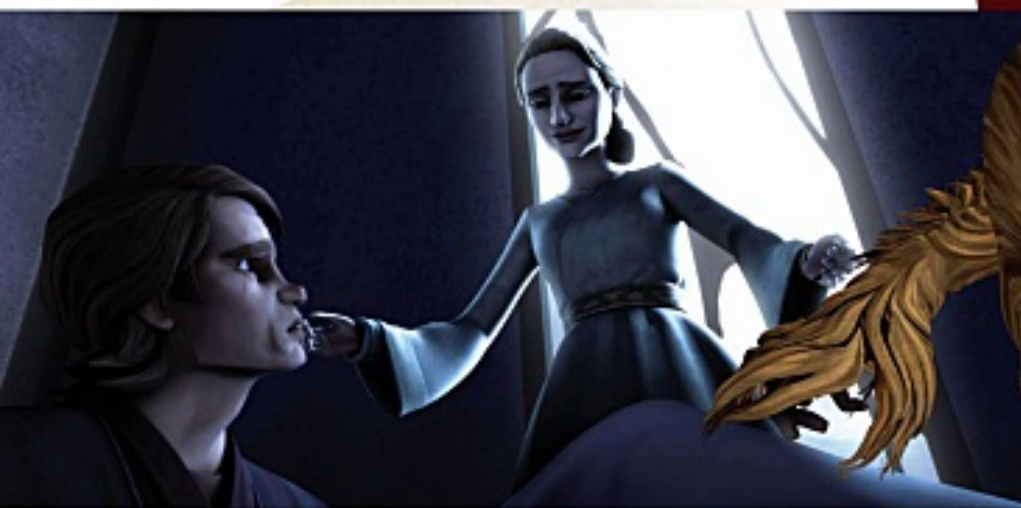
## EMPIRE STATE OF MIND!

Villains in the *Star Wars* universe always seem to have a tragic past. Except one....

I don't really know what makes Palpatine tick, and I think that's for the best. He's not a character where you want to say, "Oh, he had such a messed up childhood!" I once saw an interview with Ian McDiarmid where he described Palpatine as being rotten to the core from the very beginning. I'm not even sure Palpatine fits that classic mold of the fallen angel. He's definitely a trickster. He uses a kind of logic that makes you believe it's just a point of view—it's not really evil, it's just the dogmatic view of the Jedi! He appears in the form of a kindly old man, and he tricks you by making your fondest wishes seem attainable. I'm sure there are stories there that you could tell—it's just not necessarily a story you need to know.







people who were involved in the films come back and reprise their characters for us.

It was amazing just talking to Qui-Gon. Liam asked me if he could add "Obi-Wan" to the beginning of his first line, because he thought it would be more personal. I said, "Yeah, it sounds great. Go ahead!" As soon as he does that you go, *Wow, that really is Qui-Gon!* That was fantastic and a moment I will remember.

Will we be seeing any more Force spirits in the show?

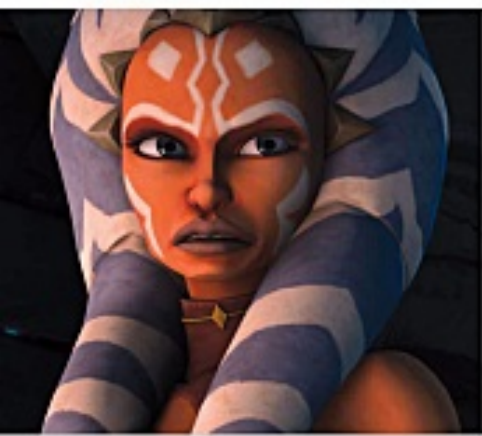
We'll see. That would be a big giveaway if I said anything! One of the things that Christian Taylor [writer of the *Mortis* trilogy] and I discussed was just how much of what we were getting at would actually ever be revealed to the fans. I think that one of my favorite things about the *Mortis* trilogy is how much it got people talking about the things that I always used to talk about as a kid: the light side of the Force, the dark

side of the Force, and the nature of destiny. The message boards just lit up with comments asking, "Who is this?" "What does that mean?" "What's the symbolic nature of this?" Christian and I decided that we had to be very careful, because if I come out and say what Qui-Gon was in that episode, then I'm giving you a definitive answer.

**"YOU CAN'T BEGIN TO UNDERSTAND HOW TO MAKE CHEWBACCA MOVE, AND WHO HE IS, WITHOUT MEETING PETER MAYHEW."**

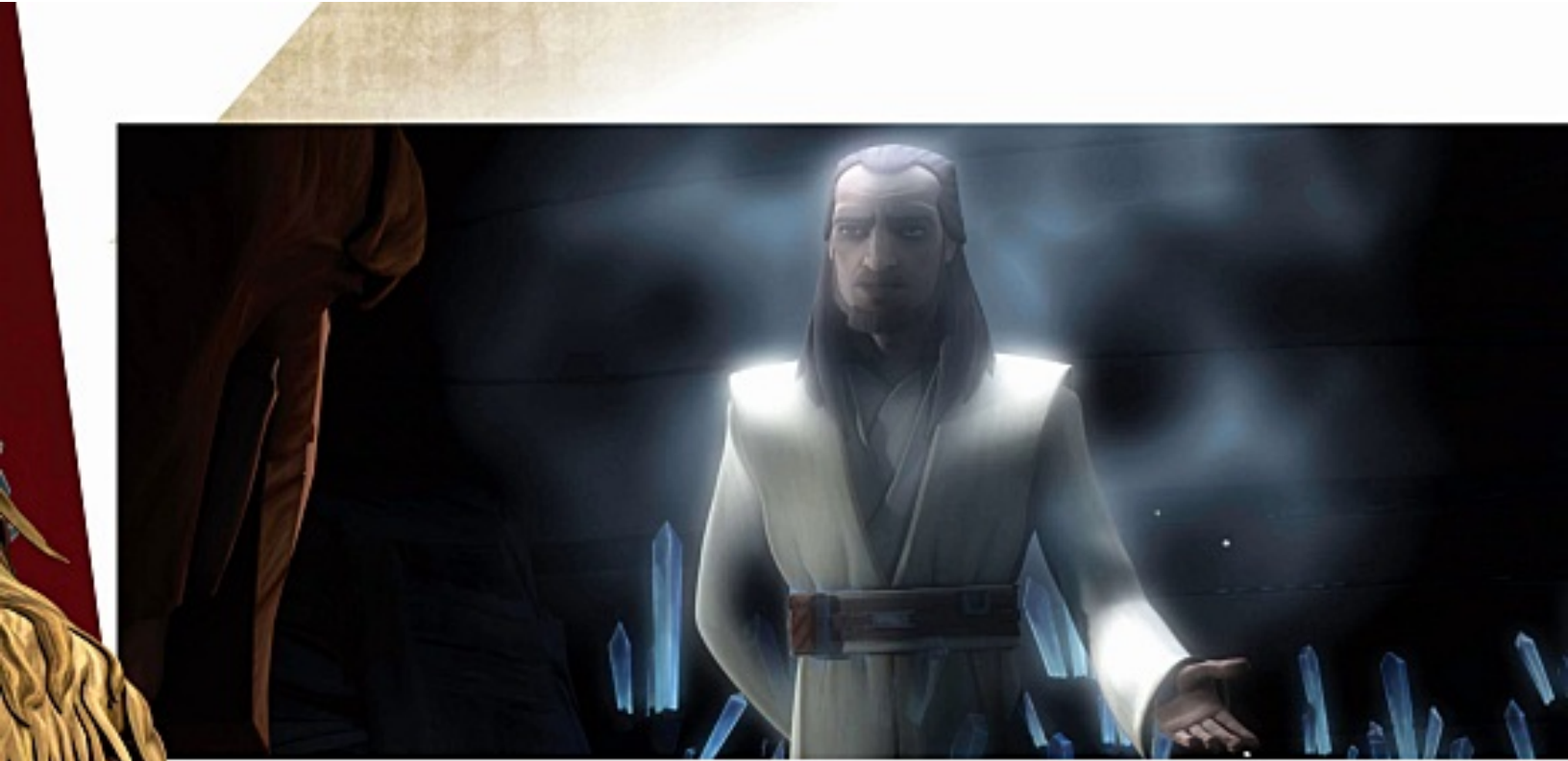
I think it's more exciting that people are wondering, *Was that really Qui-Gon? Does Obi-Wan believe that's Qui-Gon? And why does he draw his lightsaber on him?*

It was funny to me and the crew, because we knew that everyone would be interested in Qui-Gon, not even realizing that they were going to get a glimpse of



Top left and right: Phantom menaces? Shmi Skywalker and Qui-Gon appear, or do they? Main image: Chewie roars into action! Left: Older Ahsoka. Opposite page: Captain Tarkin.





Ahsoka as she may or may not be in the future! I would love to talk about those things at length, and yet at the same time I don't want to rob fans of their own interpretations.

**Those storylines are unlike anything ever seen in *Star Wars* before....**

Yes and no. Yes, because it's so symbolic, but those things are in all six films, too—they're just disguised in different ways. When Luke goes down into the tree on Dagobah, and he sees the apparition of Vader, that's something like we've never really seen in *Star Wars*. The same is true of the spirit of Obi-Wan appearing to Luke, and not being just a disembodied voice. Those elements are always there, but when you get caught up in *The Clone Wars* and the machinery and the politics of it, you might start to think that the more spiritual side has disappeared. It hasn't, though: you just need to know where to look for it. Here, we put it right at the forefront.

**Is there a lot of pressure when you bring back beloved original trilogy characters like Tarkin, Chewie, and Greedo?**

There's pressure in a lot of aspects of this job if you let it become pressure. We take it very seriously, and when we brought Chewbacca to *The Clone Wars*, I had Peter Mayhew come up to Skywalker Ranch; I wanted the crew to meet him. I thought that you can't begin to understand how to make Chewbacca move, or who Chewbacca is, without meeting Peter Mayhew, knowing him a little bit, and seeing what he's like.

With Tarkin, there are certain mannerisms that he has, and

Stephen Stanton, who portrays him in *The Clone Wars*, did an amazing job of capturing what a younger Tarkin might be like. I don't sit and worry about it, because I have George Lucas there to tell me when things are on the right track or not. So when you're working directly with George, and when he's looking at everything you do, that's the audience you have to please because he's the guy that created it all. When he's sitting in the theater and he's watching our Chewbacca and he says, "Well, I could tell when







Greedo: Another fan favorite who showed up in Season Three, but who's next?

I looked at it that it was Chewbacca," that's really the validation that I think the crew hopes for.

A lot of my job is knowing when to avoid things. It would be hugely challenging to include a young Han Solo, for example. I've said it before: that's not something I'm really interested in seeing. We were just talking the other day in editorial—watching Artoo and Threepio—saying, "I can't believe that we're telling their story." I never dreamed that one day I'd be there saying, "Well, Artoo should go over there and do this." We have a lot of fun with it, but I don't take it lightly because I know the fans don't want me to—and I don't either.

**"NEXT SEASON THERE ARE GOING TO BE BATTLES LIKE WE'VE NEVER SEEN BEFORE!"**

How are things progressing with Season Four?

They're going great. I can definitely say that we'll start off with a bang, with an opener that's even bigger than last season's. There are going to be battles like we've never seen before on *The Clone Wars*. We're going to environments and battling in places that have previously only been speculated on in the *Star Wars* universe. There will also be a classic character or two returning—but of course I'm not going to say who!

To me, the whole season is like the back half of Season Three, but now you're going to have all 22 episodes geared in that direction. It's just high-flying adventure fun, and this many years into it, I think

## DARTH TO THE DOCTOR!

What TV shows do you watch in your free time? My wife and I love *Doctor Who*. We're really into the David Tennant episodes, though Christopher Eccleston [the previous actor to play the Doctor] was great as well. I just watched the new Doctor, Matt Smith. He's very different, but also very good. None of the Doctors have been the same, which is kind of compelling. It's a fantastic series.

David Tennant is a *Star Wars* fan. You could get him to do a voiceover on *The Clone Wars*.

Oh, is he? Wow. Well, you never know. That's not a bad idea!



we've gotten progressively better at it under George's tutelage. We're ready to go, and it's going to be a heck of a ride next year! 🚀

### EXPANDED

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### UNIVERSE



Ahsoka and Anakin are confronted with the mysteries of the Force in the Mortis trilogy.



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# MY STAR WARS

AUTHOR CHRISTIE GOLDEN (WHO HAS PENNED OUR EXCLUSIVE TALE ON PAGE 58) IS NO STRANGER TO FANS OF *STAR WARS* FICTION. HER NOVELS *FATE OF THE JEDI: OMEN* AND *FATE OF THE JEDI: ALLIES* ARE ALREADY FIRM FAVORITES WITH READERS. **WORDS: JONATHAN WILKINS**

**When did you first become aware of *Star Wars*?**

I was at summer camp for the first part of the summer of 1977. I was 13, and when I got home a friend of mine said that I had to go see this movie and that I would just love it. That was an understatement.

**What was your reaction after you saw the first *Star Wars* movie?**

I simply could not believe what I'd seen. Taking the advice of my friend, I went to the local neighborhood theater. It was one of those old ones, with balconies and elegant seats. This may sound corny, but I knew, as I stumbled out in a slight daze, that my life had changed. That summer and fall (pretty much as long as it was in the theater), my parents dropped me off for the first showing of the day and picked me up around dinner time. I watched it over and over. I absorbed it into my cellular structure. I think it's important to remember what the world was like at that time, and what an amazing thing *Star Wars* was to come bursting on to the scene the way it did. All these years later, it's not just remembered, it's still active. I think that's unique. Also, at the tender age of 13, it firmly cemented what I would forever find attractive in men. No, not Han Solo! Luke. Of course, Luke.

**What's your favorite *Star Wars* movie and why?**

The original. Because it's the original, the one that changed my life. Close second is *Empire*, simply because I think from every aspect—story, acting, scripting, characters, dialogue, plot twists, etc.—it's probably the strongest movie overall.







**Where is the strangest place you've been recognized?**

I don't get recognized a lot. One of the nice things about being an author, as opposed to an actor, is that you can maintain a level of anonymity. The only people who know your face are the really diehard fans. Also I seem to have one of "those" faces and have, all my life, had people look at me and say, "I know someone who looks just like you." I have decided that the next time that happens I will say: "Why yes, I have created a vast clone army, and soon we will be taking over the world. Glad to know the scouts are hard at work."

**Do you have a favorite Star Wars toy?**

I have a few, but I've collected them later in life. I had the poster for the longest time until it just finally fell apart.



**Do you have a favorite scene?**

I have far too many to list. The one that most resonated with me through my life is from *The Empire Strikes Back*, where Luke goes into the dark-side cavern on Dagobah. As a writer, I find myself tackling the same few themes over and over again—they're the ones I was put on the planet to gnaw on. I'll probably be writing about them until I've figured



them out to my satisfaction. One of those is how it is that a good person can slide into darkness. That scene, with the revelation that Luke is in peril of fighting himself, has to have been one of the seeds that planted that interest in me.



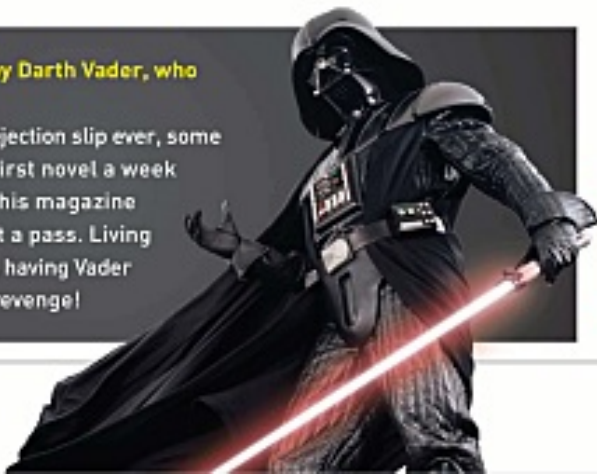
**Where did you sign your first Star Wars autograph?**

At San Diego Comic-Con, 2009. Talk about bursting onto the scene—there was a huge booth there, and Aaron Allston, Troy Denning, and I all signed together. I have been in the business for 20 years, with almost 40 novels published, and I've never had an experience like that.



**If you could have anybody throttled by Darth Vader, who would it be?**

The editor who gave me the nastiest rejection slip ever, some 20 years ago. Then again, I sold my first novel a week after getting that rejection slip, and his magazine folded a year later so maybe he'll get a pass. Living well is the best revenge, they say. Nah, having Vader throttle someone for you is the best revenge!



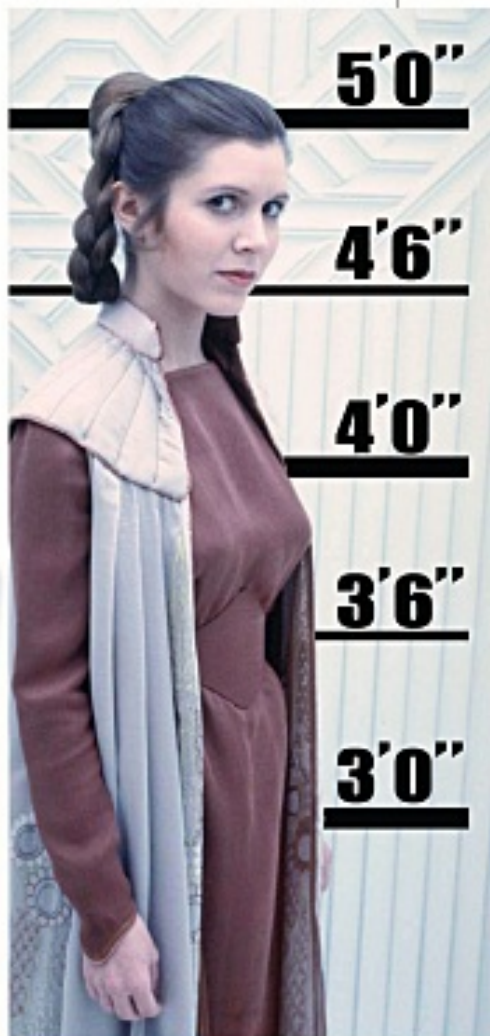
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3'0"



**Can you reveal an exciting fact about yourself that fans won't know?**

I don't know that it's exciting, but it's interesting. Carrie Fisher and I are the exact same height. So guess who I was for Halloween from age 13 to onwards?

**EXPANDED**

Keep up to date with Christie at [www.christiegolden.com](http://www.christiegolden.com)

**UNIVERSE**



"CLONE CADETS"

"ARC TROOPERS"

"SUPPLY LINES"

"SPHERE OF INFLUENCE"

"CORRUPTION"

"THE ACADEMY"

"ASSASSIN"

"EVIL PLANS"

"HUNT FOR ZIRO"

"HEROES ON BOTH SIDES"

"PURSUIT OF PEACE"

"NIGHTSISTERS"

"MONSTER"

"WITCHES OF THE MIST"

"OVERLORDS"

"ALTAR OF MORTIS"

"GHOSTS OF MORTIS"

"THE CITADEL"

"COUNTERATTACK"

"PADAWAN LOST"

"WOOKIEE HUNT"

# 50

## GREAT REASONS TO REWATCH STAR WARS: THE CLONE WARS SEASON THREE

THE THIRD SEASON OF *STAR WARS: THE CLONE WARS* HAS UPPED THE STAKES ON EVERYTHING, FROM THE TOUGHNESS OF CAD BANE TO THE POTENTIAL RETURN OF DARTH MAUL—NOT TO MENTION THE MINDBENDING MORTIS EPISODES THAT EXPLAINED THE PROPHECY OF THE CHOSEN ONE IN A WAY THAT NO ONE EXPECTED. READ ON FOR *INSIDER'S* TOP 50 MOMENTS FROM *THE CLONE WARS* SEASON THREE!  
WORDS: DAN WALLACE WITH PABLO HIDALGO AND LELAND Y. CHEE



## "CLONE CADETS"

### [ ENTERING THE GAME GRID ]

In this flashback episode, the clones of Domino Squad prove their mettle inside the testing chambers of Kamino. This cool glimpse at clone training is set inside a bare-bones, grid-painted chamber that can change its shape to become an obstacle course. And for maximum combat authenticity, the Kaminoans use actual Separatist battle droids!



### [ NINETY-NINE ]

Because clone troopers all look like adults, it's easy to forget that the most ancient of them is only 10 years old! Ninety-Nine looks even older than that. He's part of a "bad batch" with what looks like an even greater rate of accelerated aging. The moment where Hevy gives Ninety-Nine his graduation medal movingly illustrates the bonds between comrades.



## "ARC TROOPERS"

### [ THE BATTLE OF KAMINO ]

This is easily one of the biggest fights we've seen in the series so far. If you're like us and love to see clone action, it ranks up there with Christophsis, Ryloth, and Point Rain. And it's great to see the 501st Legion on the front lines!

### [ VENTRESS' SQUID SHIP ]

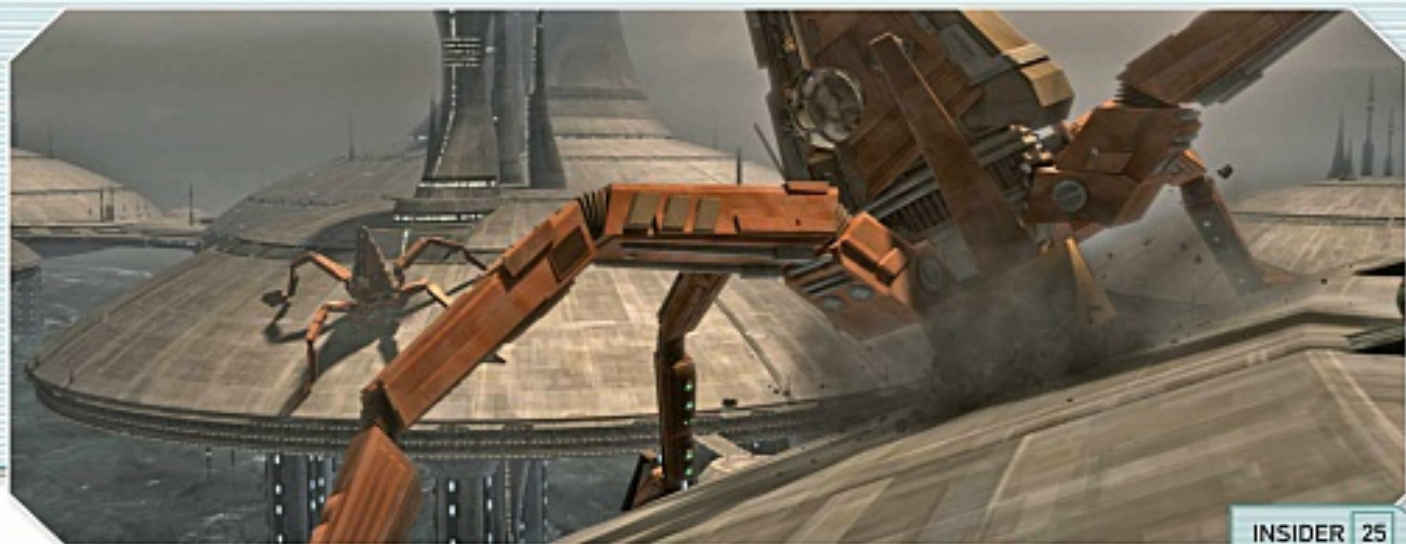
Asajj Ventress' unique tentacled vessel hasn't been seen since the *Star Wars: The Clone Wars* movie in 2008, but here we see several related models. General Grievous calls these Trident Drills, and with their metal arms and beak-like borers, they launch Kraken-like attacks on Kamino's ocean capital.

### [ OBI-WAN'S CLOSE ENCOUNTER ]

Trapped in a sinking submarine in the oceans of Kamino, Obi-Wan finds himself in the middle of a pod of giant aiwhas—then goes from submerged to airborne when he hitches a ride on one aiwha's back! The name aiwha is a contraction of "air whale," and this sequence provides the chance to showcase both animal influences at once.

### [ AQUA DROIDS ]

One of the fun things about *The Clone Wars* is the opportunity to spot a new clone specialist or a new model of battle droid. Here we meet the waterproof aqua droid, which seems to be based on the B2 super battle droid and has feet that can rotate to become propellers.





## "SUPPLY LINES"

### [ BEASTS OF BLURRG ]

Look out for these blunt-headed reptiles that are used as mounts on Ryloth. Previously seen in the Season One episode "Liberty on Ryloth," they're actually even older than that, first appearing in the 1985 TV movie *Ewoks: The Battle for Endor*.



### [ WELCOME TO TOYDARIA ]

This episode's return encounter with King Katuunko of Toydaria provides a look into the unique culture of the flutter-winged aliens. Since they fly absolutely everywhere, it makes sense that the Toydarians hold their state banquets many meters above the floor using a set of hovering tables and chairs.

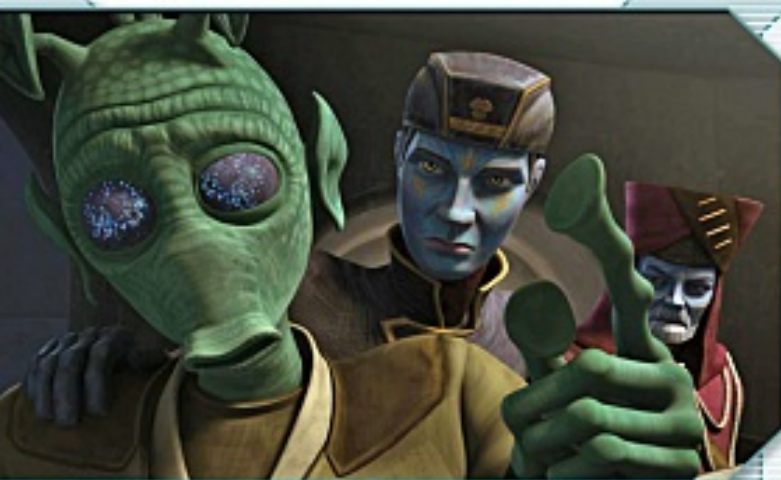
## "SPHERE OF INFLUENCE"

### [ MISTER LUCAS, I PRESUME? ]

The blue-skinned Pantoran VIPs are modeled after the Lucas family. Chairman Papanoida looks an awful lot like George Lucas, while Chi Eekway Papanoida, Che Amanwe, and Ion Papanoida are inspired by his kids (Katie, Amanda, and Jett Lucas respectively). The Chairman can handle twin blasters pretty well, too. Jango Fett would be proud!

### [ GREEDO SHOOTS FIRST ]

The hapless green bounty hunter is back! Despite an Expanded Universe back-story that pinned Greedo as a mere rookie when he went up against Han Solo, this episode validated a cut scene from Episode I that would make Greedo at least as old as Darth Vader.

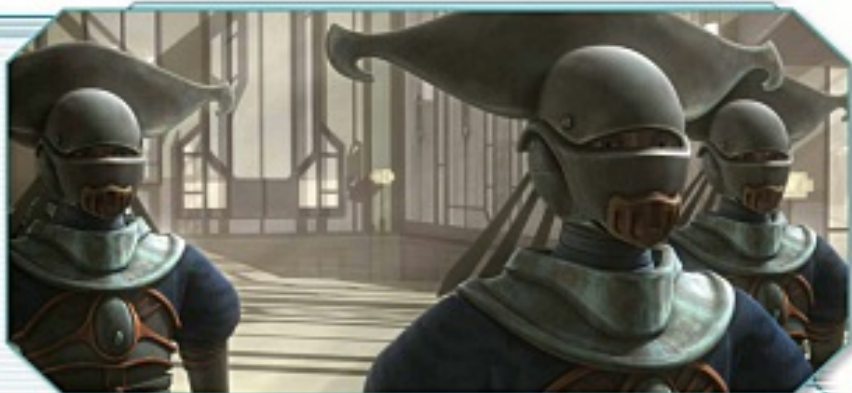




## "CORRUPTION"

### [ DRINK UP! ]

Look carefully at the bottles of tea with "Ardees Beverage" on them. This is a nod to a drink established in Episode II, which was named after Ardees Rabang Jundis, Rick McCallum's assistant. Originally, Obi-Wan was to order a cup of ardees in Dex's Diner, but that dialogue was changed to "Jawa Juice" before the movie's release.



### [ MANDALORIANS KNOW THEIR ARMOR ]

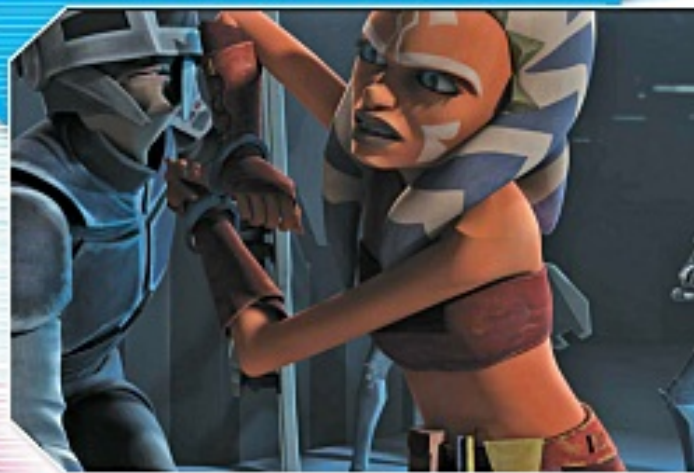
Duchess Satine's personal guard, last seen in the Season Two episode "Senate Murders," are a great example of the superior costume design found throughout *The Clone Wars*. The combination of force staffs and ceremonial head crests manages to look both modern and medieval.



## "THE ACADEMY"

### [ BEWARE THE UNARMED JEDI ]

While teaching on Mandalore, Ahsoka must surrender her lightsaber to port security forces. But that doesn't stop her from taking out a squad of Mandalorian police later in the episode, ninja style!



## "ASSASSIN"

### [ THE RETURN OF AURRA SING ]

The chalk-white bounty hunter comes back from the grave, in an episode-long assassination thriller that puts Ahsoka in the role of a secret service bodyguard.



### [ VISIT SCENIC ALDERAAN ]

Because we know Alderaan will eventually be blown up by the Death Star, it's heartbreaking to see that it's so beautiful. The view of a glacial mountain range from the palace balcony is breathtaking.

### [ HOW ABOUT A NICE GAME OF CHESS? ]

The stop-motion holochess game in *Star Wars: Episode IV: A New Hope* was an imaginative bit of special effects work, so it's always gratifying to see a callback. Here, Ahsoka and Padmé use it to play a similar game during a rare moment of downtime.



## "EVIL PLANS"

### [ WORKING AT THE DROID WASH ]

Artoo's visit to a droid spa is a hilarious look at robotic indulgence. Our favorite part? The full-body oil bath, which makes Artoo raise his sensor periscope-style, like he did on Dagobah in *The Empire Strikes Back*.



### [ THE HUTT COUNCIL ]

Cad Bane reports in to the heads of the five major Hutt families: Jabba, Druba, Arok, Marlo, and Gorga. The fact that Marlo is modeled after *The Godfather's* Don Corleone and Arok resembles "Rico" from the 1931 film *Little Caesar* is a clever in-joke for those who love gangster movies.



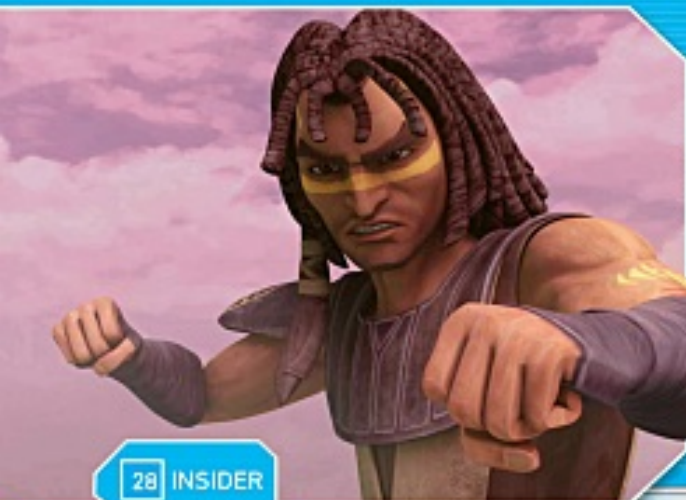
## "HUNT FOR ZIRO"

### [ THE DUDE IS A JEDI ]

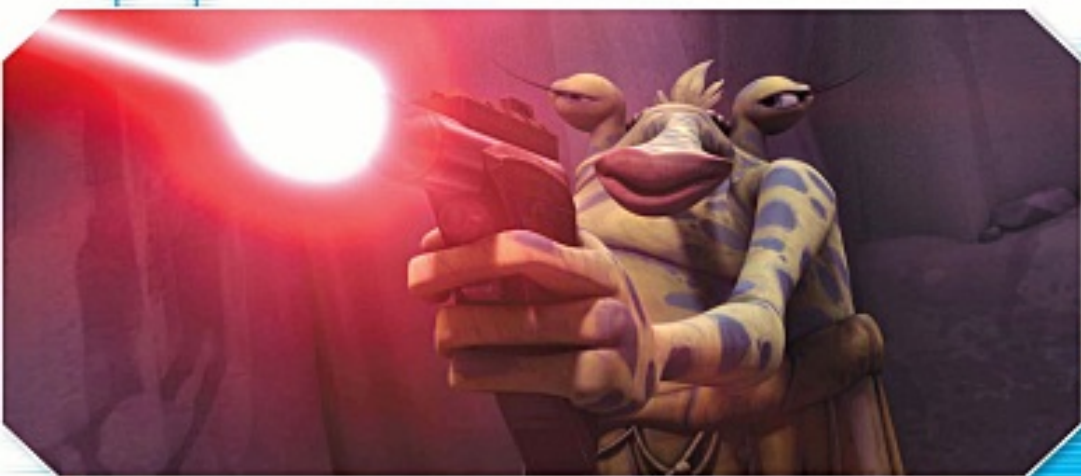
The rule-breaking Quintan Vos is hugely entertaining in his animated debut, especially every time Obi-Wan rushes in to apologize for Quintan's rudeness. The script also sneaks in a reference to the movie *The Big Lebowski* when Quintan answers his Jedi partner with the line, "That's your opinion, man."

### [ OVERTURE, CURTAIN, LIGHTS ]

Hutts love musical numbers, and this one brings down the house. There's lots to look for here, but we're fond of the four-armed DJ [who goes by the name Rang Thang] and the dancers' headdresses that resemble Hutt faces (possibly inspired by Julie Taymor's staging of *The Lion King* on Broadway).







#### [ DEARLY DEPARTED ]

How do Hutts dispose of their dead? We never thought to ask, but this episode supplies a surprising answer. They turn them into plump mummies!

#### [ SLY SY ]

Who knew *Return of the Jedi*'s Sy Snottles could be so tricky? In a laugh-out-loud moment, she provokes two Gamorrean guards to violence by telling them their boss wants to know which of them is the strongest.

#### [ THE FIGHT TO END ALL FIGHTS ]

Has a *Star Wars* fight ever topped this matchup among Obi-Wan, Cad Bane, and Quinlan Vos? The fight features misty mesas, rocket boots, a flamethrower, and a lightsaber-toting Todo 360—and it's an action stunner!

#### [ MAMA KNOWS BEST ]

Ziro's mom is even more outrageous than Ziro! Living in a swamp shack and crawling with parasites, this humungous Hutt won't put up with any nonsense!



## "HEROES ON BOTH SIDES"



#### [ FACE OF THE ENEMY ]

"Heroes on Both Sides" offers a thoughtful look at those Separatists who aren't droids or darksiders. Mina Bonteri is a likeable and persuasive spokesperson for their cause. Plus, her tattoos are tops!

#### [ AHSOKA'S NEW LOOK ]

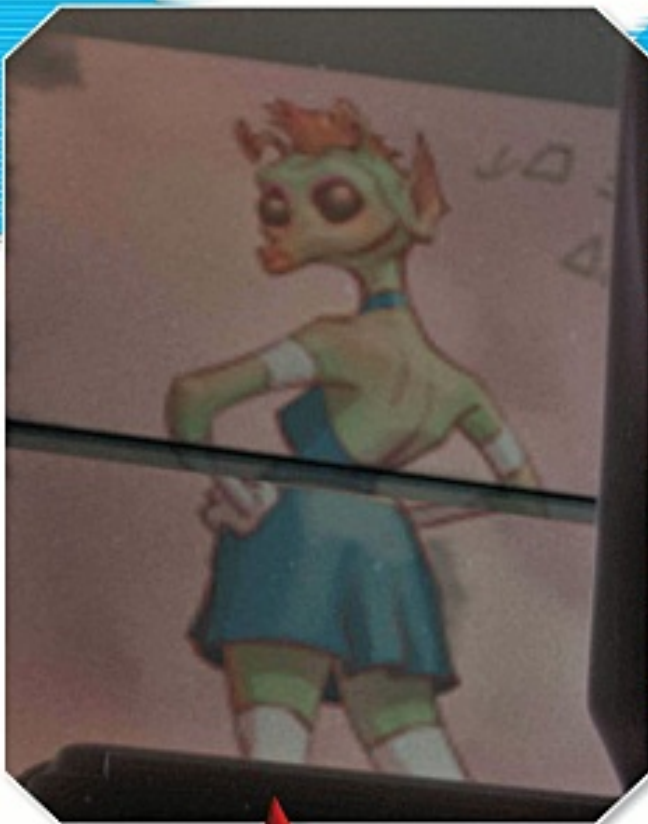
We know *Star Wars: The Clone Wars* sometimes jumps around in the timeline, but in this episode Ahsoka seems to have aged several years overnight! But that's a good thing—her updated costume suits her, and seems more appropriate as Jedi battle dress.

#### [ MORE THAN MEETS THE EYE ]

The latest droids in General Grievous' army are called Infiltrators. They can turn from maintenance units into combat models, then link together to become bombs! Someone make these into toys, please!







## "PURSUIT OF PEACE"

### [ A LONG WAY FROM HOME ]

One of the goons sent to rough up Senator Organa is a Selkath, an aquatic species that will be familiar to gamers who remember 2003's *Knights of the Old Republic*.

### [ PIN-UP PEEK ]

Look closely at the wall behind the two thugs as they get their orders from Count Dooku, and you'll spot a pin-up of a bug-eyed yet sultry Rodian female!



## "NIGHTSISTERS"

### [ ENERGY BOWS ]

The Nightsisters carry bows and arrows, but of course they come with a *Star Wars* twist! Both the bowstrings and the arrows themselves glow with dangerous energy.



### [ MOTHER TALZIN ]

The leader of the Nightsisters has a strange and sinister aura. Not only does her voice have a strange double-undertone, but the folds of her robe wave around on their own as if she's walking underwater.





## "MONSTER"

### [ PASSING THE TRIALS ]

Asajj Ventress is one tough taskmaster! The Nightriders are ordered to undergo three trials, and Ventress makes short work of the students who have slow reflexes. Savage Opress is the last Nightrider standing.

### [ A SAVAGE TRANSFORMATION ]

Using her magic, Mother Talzin reshapes Savage Opress into a bulked-up, long-horned agent of destruction. Savage's neck-snapping murder of his brother Feral seals the dark side deal.

## "WITCHES OF THE MIST"

### [ FAREWELL TO THE KING ]

Poor King Katuunko, we barely knew him! Savage Opress makes short work of the Toydarian monarch, putting an end to Katuunko's string of recurring Clone Wars appearances.

### [ SCISSOR CUT ]

While training Opress, Count Dooku threatens his student by placing two lightsabers around his neck in a "V" shape. Ironically, this is precisely the method by which Anakin Skywalker will later kill Dooku.





## "OVERLORDS"

### [ STRANGE SIGHTS ON MORTIS ]

The bizarre world of Mortis is described as "a conduit through which the entire Force of the universe flows," and a place that acts as both an amplifier and a magnet for Force energy. That's evident in the weird landscape, which changes seasons in a twinkling and has trees that shine like sculptures of white-hot wire.



### [ OLD FRIENDS ]

"Nothing ever really dies," says Qui-Gon Jinn, in a Force vision that appears to Obi-Wan Kenobi. Shmi Skywalker reappears too. The best part is the voice acting, which brings back Liam Neeson and Pernilla August to reprise their movie roles.

### [ ALL GROWN UP ]

Ahsoka's new costume in Episode 10 has nothing on this! In a future vision, she's taller, more serious, and has long head-tails in the manner of fellow Togruta Jedi Shaak Ti.



### [ SOUND FAMILIAR? ]

The voice of the Son is provided by Sam Witwer (*Battlestar Galactica*, *Being Human*) who also voiced Starkiller in *The Force Unleashed* and its sequel. Adrienne Wilkinson, who voiced Maris Brood in *The Force Unleashed*, voices the Daughter.

## "ALTAR OF MORTIS"

### [ TOWER OF POWER ]

The Son's cathedral is an homage to the tower of Orthanc from *The Lord of the Rings: The Two Towers*, which was also a single dark tower set within a circle.



## "GHOSTS OF MORTIS"

### [ NOT FADE AWAY ]

It is completely intentional that the Father is the only one of the three Force-wielders that vanishes upon his death as Obi-Wan Kenobi and Yoda do in *A New Hope* and *Return of the Jedi* respectively.





## "THE CITADEL"

[ WALKEN AND TALKING ]

James Arnold Taylor's characterization of Osi Sobeck borrows the distinctive pauses and inflection used by actor Christopher Walken.

## [ RETURN OF A JEDI ]

Even Piell is a Jedi Master first seen in *Star Wars: Episode I The Phantom Menace*. His short height and long ears caused many fans to speculate some sort of relation to Yoda (some called him "the pink Yoda"), but Piell is a distinct species: a Lannik.



## [ JEDI IN CARBONITE ]

Supervising director Dave Filoni and writer Henry Gilroy first developed the carbon-freezing tactic for avoiding droid scans during the making of Season One. Gilroy later used it in an Expanded Universe *Clone Wars* comic book story, *The Shipyards of Doom*.





## "COUNTERATTACK"

### [ TALKING TO HIMSELF ]

Obi-Wan's line to Osi Sobeck, "I must say, you're not at all what I pictured. Someone with such a soft voice," is particularly ironic given that actor James Arnold Taylor voices both characters!

### [ WHAT AN INCREDIBLE SMELL YOU'VE DISCOVERED ]

To differentiate Lola Sayu's hellish conditions from the lava planet Mustafar, its molten rivers are colored a bright yellow, to suggest sulfur. Given what sulfurous deposits smell like, it's understandable Tarkin and Anakin hold their noses.

## "CITADEL RESCUE"

### [ A DOG'S LIFE ]

The anooba creatures that pursue the Jedi are based on concept art that Terry Whitlatch created for a possible dog-like creature on Tatooine for Episode I.





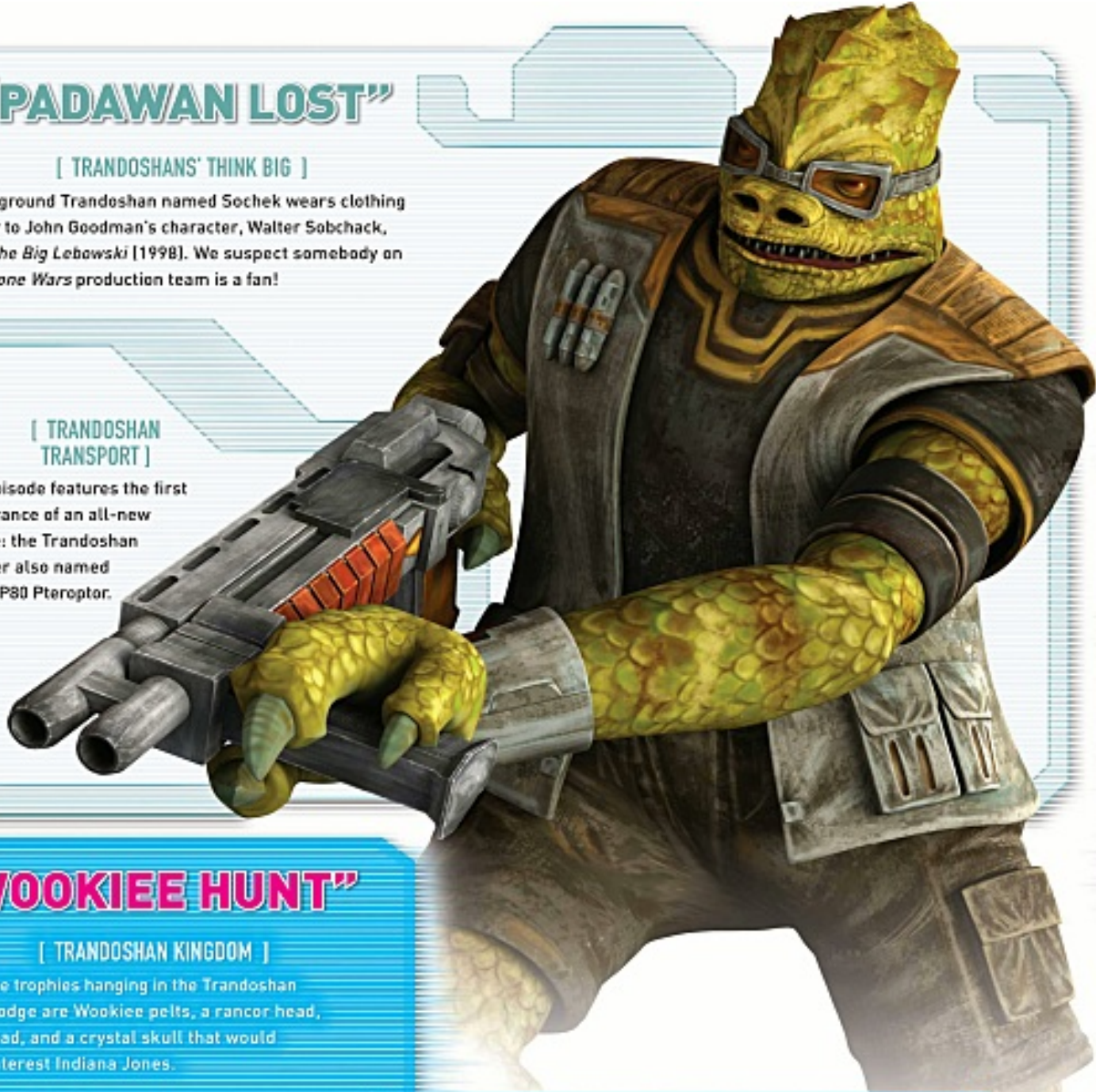
## "PADAWAN LOST"

### [ TRANDOSHANS' THINK BIG ]

A background Trandoshan named Sochek wears clothing similar to John Goodman's character, Walter Sobchack, from *The Big Lebowski* [1998]. We suspect somebody on *The Clone Wars* production team is a fan!

### [ TRANDOSHAN TRANSPORT ]

This episode features the first appearance of an all-new vehicle: the Trandoshan speeder also named the MSP80 Pteroptor.



## "WOOKIEE HUNT"

### [ TRANDOSHAN KINGDOM ]

Among the trophies hanging in the Trandoshan hunting lodge are Wookiee pelts, a rancor head, a reek head, and a crystal skull that would greatly interest Indiana Jones.











3] In addition to the ravioli, Padmé has appeared on a wide range of food items from the movies. For Episode I, La Vache Qui Rit cheese was released in five different-sized "wheel" boxes with Queen Amidala's image on the carton. For Episode III, Pepsi Japan created unusual bottle-shaped Pepsi Twist cans for special vending machines using an image of the Queen. Also for Episode III, tiny 25-30 gram boxes of Coco Pops, Frosties, and Corn Flakes available in Southeast Asia offered Padmé Amidala "power cards" on the box backs. But the coolest Padmé cereal item was the free giveaway to attendees of the *Star Wars Celebration V* Collecting Panels—the "Franken Naberrie" cereal box parody that was featured among the 16 different boxes in the set. The design parodied a well-known



cereal brand, Franken Berry, with Padmé's high Episode II hairstyle tweaked with "Bride of Frankenstein" highlights to create an image fitting for that cereal. Jeff Correll's brilliant design for the box has all sorts of subtleties, from the Naboo-style "fleur de lis" on the strawberry to the stamp proclaiming "Fortified with eight essential Gungans and Panaka."

4] Numerous Padmé Amidala toys have been produced over the years, and some favorites include the Queen Amidala "shadow caster" made for Burger King's *Revenge of the Sith* promotion. This



deformed figure toy (massive head on a tiny body) also projected an image of Anakin Skywalker against the wall. Even harder to find are the hard copy prototypes saved by the line's designers.

5] One of the most obscure Padmé items is a Queen Amidala bootleg coin made for San Diego Comic-Con in 2004. One of the dealers at the show created 250 of these unlicensed coins, and though sales were not particularly successful, a small number did get into circulation, and have since become some of the rarest Queen Amidala items ever produced.





# WOOK

## WORDS!



**C**an you recall the reaction when you first walked on to the set of *A New Hope* in your full Chewie costume?

Yeah, that would be the Docking Bay 94 set at Elstree Studios in London. There was Harrison Ford [Han Solo] and some extras, and an Irish actor named Declan Mullholland playing Jabba the Hutt in a scene that didn't make it into the movie. The reaction was that I was just another costume! There was sand all over the place, and it was a question of getting the shots as quickly as possible.

You worked with Alec Guinness on that movie...

Alec was very good. He was a true, true professional. If anything went wrong with his performance, if he screwed up on a line or a look, he'd apologize to everybody and go back and do it again. When he wasn't working, he was a very nice man to sit down and talk to because he had so many fascinating stories and observations about theater, films, and his long career.

**Is it easy to get the Chewie attitude back when you play the role after a long period of time?**

It's extremely easy! I don't know

what happens, but once the costume is on, I get back into character very easily. It's happened on every shoot that Chewie's been involved with. I arrive on set, put the shoes on, and suddenly Chewie is alive. I don't understand it, but it happens every time I do it.

I did wonder whether it would still happen when I went to Australia to shoot Episode III, but it did. The reaction from the crew was there, so I knew I was doing it right.

For that film, we knew we had to make a new costume because Chewie was younger. However, during the fittings we realized it didn't look right. The problem was that two shoulder



# IEE

WITH CHEWBACCA BACK IN ACTION  
AT THE CLIMAX OF SEASON THREE  
OF *STAR WARS: THE CLONE WARS*,  
*STAR WARS INSIDER* MET THE MAN  
WHO CREATED THE ROLE BACK IN  
1977. PETER MAYHEW.  
INTERVIEW BY JONATHAN WILKINS







a teddy bear, for others he's a hero, because he and Han would go in and do things that only heroes would dare to do. A lot of fans love him because he's so good in a fight! I don't even think Darth Vader would have messed with him.

Wherever I go there will always be someone that will recognize me and come up and say hello. I have friends all over the world as a result of playing Chewie. The more conventions I do, the more I feel honored. Hopefully I'm going to be able to carry on for a good number of years, traveling the world, and meeting the fans who are always so kind and wonderful.

**Do you collect Chewie merchandise?**

Wherever I go, whether it's a little convention or a big convention, there's always Chewie merchandise. I'm given drawings from kids, models from teenagers, and even original newspaper cuttings and art connected to Chewie. I've got a very large Chewbacca museum at home with six cabinets of Chewie stuff — from 23-inch dolls down to the three-inch dolls. We have a very interesting collection!

**Did you keep any souvenirs from the movie set?**

When we were making the original movie, nobody knew it was going to

pads were in the wrong position, and that gave him a bigger neck. We took those out and it altered all of Chewie's stance and persona. Chewie became Chewie again, rather than just another Wookiee.

**Was it tough working with the cutting-edge special effects on *Revenge of the Sith*?**

*Revenge of the Sith* was a very different kind of *Star Wars* movie. I had done the first three movies with hardly any blue screen work but *Sith* was all blue screen! It was a completely different background. Things that should be there, aren't there! For example, in the council chamber, there were no other actors. It was just me on that particular set, and everything was marked out, so that we knew where people were sitting so that we could look that way or look the other way, whatever was needed. It worked.

**Why do you think Chewie is such an enduring icon?**

I think he's a big teddy bear and someone that could look after you if things started to go wrong. He's extremely loyal to certain people and yet he's quite capable of pulling his enemies' arms off and destroying stuff in a rage.

Chewie's fans see him in lots of different ways. For some people, he's

**"I HAVE FRIENDS ALL OVER THE WORLD AS A RESULT OF PLAYING CHEWIE. THE FANS ARE ALWAYS SO KIND."**



Top: Han meets Jabba (Declan Mulholland) as Peter Mayhew debuts the Chewie costume on the set of *A New Hope*. Left: Taking a break during filming for *The Empire Strikes Back*.







Top and right: Behind the scenes with Peter in 2004 and 1976. Below left: With George Lucas on the blue screen set of Episode III.



be the big hit that it turned out to be. There were a couple of things, but it's too late now. I'd have liked the blinders [handcuffs] that were used on Chewie in *A New Hope*. They played a fairly big part.

I was sure you were going to say the *Millennium Falcon*! Ah, yes! But they broke that it up. The last time I saw the *Millennium Falcon* it was in three pieces, and they got rid of it. Anyway, my back garden in England wouldn't be big enough for it. Sometimes people say, "Oh, wouldn't you want the costume?" My philosophy is that you don't take work clothes home. The folks at the Lucasfilm Archives have looked after the Chewbacca costumes really well.

It would have been a good thing to have on Halloween, wouldn't it? Oh yeah, I would love to go out in it, but nobody would believe it was really me!

When you're not attending conventions, what do you do? I've just written two books: *Growing Up Giant* and *My Favorite Giant*. The first one is a kids' book that I did to inspire every child that feels different. It's dedicated to one of the daughters of the founder of the 501st Legion, Katie Johnson. Katie died of cancer at age seven. So a part of the proceeds will go to Make-A-Wish Foundation. You can get both books directly from my website or through Barnes and Noble. 🐾

## EXPANDED

Catch up with Peter at [www.petermayhew.com](http://www.petermayhew.com)

## UNIVERSE



# JEDI ARCHIVE

RARELY SEEN IMAGES FROM THE LUCASFILM ARCHIVES



Main image: Last laugh? Zach Jensen (Kit Fisto) shares a joke with Samuel L. Jackson (Mace Windu). Facing page (from top): Silas Carson (Ki-Adi-Mundi), Jensen and Jackson prepare to take on the Sith; Wet paint! A Kit Fisto headpiece dries out; A character key showing the many different sides to the Nautolan!









# A WRITER'S TALE

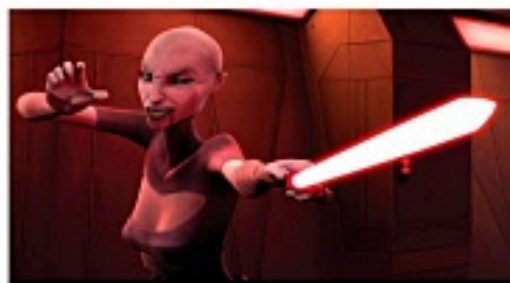


WRITER KATIE LUCAS DELIVERED ONE OF THE HIGHLIGHTS OF SEASON THREE OF *STAR WARS: THE CLONE WARS* WITH THE EPIC NIGHTSISTERS TRILOGY. WORDS: JONATHAN WILKINS









drool-worthy! It's the perfect blend of tragedy, heartbreak, vampires, and comedy. It's an honest portrait of humanity, despite the vampires.

How do you think you've changed as a writer since you penned your first script, Season One's "Jedi Crash?" I've become more sure of myself. When I wrote "Jedi Crash," I wasn't sure that screenwriting was something I wanted to do. Now, I'm dedicated to it. I have so many stories to tell. Many people won't like it or get it, but some will. I'm excited to write for them.

Above: Ventress takes on the Jedi. Below: Katie Lucas and the poster for the special screening of the Nightsisters trilogy!

**W**ere you a *Star Wars* fan when you were growing up?

I really wasn't. *Buffy the Vampire Slayer* was my *Star Wars*. It really struck some major chords with me. *Star Wars* was such a huge part of my daily life [Katie's dad is *Star Wars* saga creator George Lucas] that I wanted to escape it! I am just now able to embrace the series for what it is, and I'm learning to love it.

What is it about [Buffy creator] Joss Whedon's work that appeals to you? I always wanted to be a writer, but Joss' *Buffy* episode, "The Body" made me passionate about being a screenwriter. Part of good screenwriting is knowing your audience, and the other part is knowing yourself, and being tuned into the

human experience. You have to strike chords, and delve into certain painful truths. Joss does that flawlessly. "The Body" encapsulates everything I love about writing and the screenwriting medium. It's



Buffy the Vampire Slayer "The Body" © 20th Century Fox







Were you familiar with the Nightsisters from *Star Wars* fiction, or is it better to write without too much foreknowledge?

I had honestly never heard of the Nightsisters before, but I had become increasingly interested in the idea of an all-female sect in the *Star Wars* universe. The series' Expanded Universe expert, Gary Schepke, filled in the basics about the Nightsisters for us, and we went from there.

What is the biggest challenge when you're writing an episode of *The Clone Wars*? And how do you overcome it?

I think the hardest thing is knowing how expansive the fan base is, and how you could potentially upset millions of people if you make one wrong move! But I've learned to let that unease go for



**"THE HARDEST THING IS KNOWING HOW YOU COULD UPSET MILLIONS OF PEOPLE!"**

the sake of the story. I just do the best that I can and hope that people enjoy it.

What makes Asajj Ventress such a fascinating character? I've really fallen for Ventress and,

in the Nightsisters trilogy, the audience gets to learn a lot about her history. She's an extremely complicated character. She's a cold-hearted harpy, but she has good reason to be—and now she's displaying a much more





independent side of herself. Ventress is nobody's pawn anymore. She finally owns herself. I grew up on *Buffy* and *Tank Girl*, so writing strong females is second nature to me. I listened to a lot of early Hole and The Distillers albums to inspire me while writing these stories; I really wanted to tap into that visceral female rage, and Courtney Love's snarl certainly tears that right out of you!

Is Savage Opress a fun character to write? Savage is a lot like Frankenstein's creation. He's a monster, but you get brief glimpses of a real heart

Top: One of the Nightbrothers of Dathomir. Right: Anakin in action! Below: Katie's character from *Revenge of the Sith*, Chi Eekway, as she appears in *Star Wars: The Clone Wars*.



beneath the surface. He's a complicated character—I don't think he would have turned to the dark side without the manipulation of the witches. They use him.

Do you enjoy working in the science fiction genre?

If I hadn't been raised in the *Star Wars* universe, I don't think there would be any way I could write sci-fi. It doesn't come naturally to me. I've had to adapt. Part of being a screenwriter is knowing how to entertain, and the other part is staying true to your own vision. I've always been inspired by the truths of our world, universal and personal, here in our reality, and I try to bring as much of that as I can to *The Clone Wars*. 🍌





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# DESIGN CLASSIC!

**NORMAN REYNOLDS' DESIGN WORK ON THE ORIGINAL *STAR WARS* TRILOGY AND *RAIDERS OF THE LOST ARK* LED TO TWO ACADEMY AWARDS. WORDS: JONATHAN WILKINS**









**H**ow did you become interested in production design and art direction?

I was working for a company that provided neon and other kinds of advertising signs when we were approached to provide the signage for a picture called *The Road to Hong Kong*. I went to Shepperton studios, and that triggered the whole thing for me: that revelation of seeing how films were made. At that point, the soundstage was empty. But we went back when our signs were on the stage, and the whole place had been turned into Hong Kong!

**How did you get into the industry after that?**

It was very much by chance. I got to know one of the art directors and struck up an acquaintance with him. I said how keen I was to get into the industry. He said, "I'll get in touch when something comes up." It was almost a year later that I got a call. They needed people at MGM at the time, so I went for an interview, and two weeks later I was working at MGM, Elstree Studios. I started in the art department at the very lowest level working on a picture called *Champagne Flight*.

• This page: The amazing *Star Wars* sets!  
• Below: Reynolds and Irvin Kershner plan *The Empire Strikes Back*.



**You're credited on the original *Star Wars* as art director and on *The Empire Strikes Back* and *Return of the Jedi* as production designer. What's the difference between the two?**

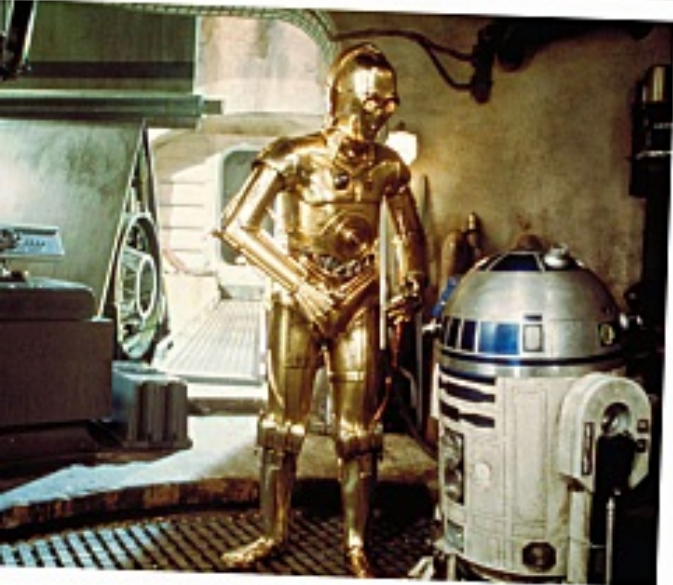
The art director is the person who helps the designer execute his designs—which is a very responsible job because sometimes, as in the case of *Star Wars*, the designer [John Barry] has to travel to see the various locations. The preparation and such was left to me while he was away. It's really a case of being the production designer's right-hand man.

The production designer is the person that comes up with the

ideas for the sets and does some of the drawings and sketches. The director will have some ideas of his own, as was the case with George Lucas, who had some of his people in the U.S. come up with some sketches as well. The final execution of the sets is the responsibility of the production designer.

After *Star Wars*, John Barry decided to move onto directing [Barry became a second unit director on *The Empire Strikes Back*, but died of meningitis during filming.] As a result, I was asked to carry on what John had been doing for *Empire*. It was with some trepidation that I actually agreed to do it. Even after I said yes, I had some second thoughts, but off we went. It was





"I REMEMBER WATCHING *SILENT RUNNING* FOR THE ROBOTS. *HIGH NOON* WAS ANOTHER ONE I WATCHED. WE WERE LOOKING AT GARY COOPER, AND THAT WAS HOW [GEORGE LUCAS] WANTED HAN SOLO TO BE."

**How closely did you stick to Ralph McQuarrie's concept art?**

Those paintings embodied George's thoughts and helped persuade the studio to put up the money for the film. We used those up to a point. Then John Barry did his own thing. For example, that intriguing interior of the *Millennium*

*Falcon* was something that John dreamt up along with many other things. He took George to Tunisia, and showed him *Matmata*, which was used as the Lars Homestead. George's talent had emerged with *American Graffiti*, which was the film that inspired 20th Century Fox to make *Star Wars*.

a very new thing for me to have that overall responsibility.

**Before you started on the first movie, did George get you to look at any movies as a point of reference?**

I remember watching *Silent Running* for the robots. *High Noon* was another one I watched. We were looking at Gary Cooper, and that was how he wanted Han Solo to be. I was employed on the film about Christmas, but we didn't have the green light to start making it until later in 1976. It was very much touch-and-go as to whether it would be made at all.

**Right:** Production designer John Barry works with George Lucas on *A New Hope*. **Below:** Aunt Beru (Shelagh Fraser) on the functional kitchen set in *A New Hope*.







“THE AMERICANS HAVE TEA AND COFFEE AVAILABLE ALL THE TIME. [IN THE U.K.] WE HAD A LITTLE OLD LADY WHO BROUGHT THE TEA ROUND WITH BACON ROLLS!”

**Did you feel daunted by the script for *The Empire Strikes Back*?**

I did, actually. I can't remember the number of sets, but there was a large number—something like 50, both interiors and exteriors. Then we had that location in Norway, in a place called Finse, where Captain Scott and his team practiced before they made

Above: A detailed sketch of Dagobah and, right, the real thing!

their famous journey to the South Pole. We were shooting way above the tree line on a glacier.

We did huge sets on the sound stages; it was really quite a handful. In fact, I was so concerned about the film, I hardly took a day off, except for national holidays. But it worked out in the end!

called *Eye of the Needle*. George was very impressed by that, which is how he was chosen to do *Return of the Jedi*.

**Which was the most challenging of the three movies to make?**

I think *Empire* was, because of its diversity, from the bog set [Dagobah]



**You worked with all three *Star Wars* directors: George Lucas, Irvin Kershner, and Richard Marquand. What are your impressions of them?**

George approached the work in a very structured way. He would work out the shots for the day first thing in the morning with a cameraman, and he would go through those. He knew what he wanted to do very quickly.

Irvin Kershner took a long time to decide quite what he wanted to do, but once his creative juices started to flow, he was a very inventive director.

Richard Marquand came from a different background, I think. I understand he was a DJ in Hong Kong at one point, and got involved with commercials. He did a film that got George's attention





to the Rebel base. There was a new stage at Elstree built for *Star Wars*, that was actually called the *Star Wars* stage. It was huge. I was doing all this without anyone to guide me, really. Other than making things work for the director, I was making all my own decisions. In the film industry, you rise and fall by your own decisions!

There are stories that the crews had different work ethics. The British like to stop for tea, for example.

I think that's an overrated thing, really. In those days, the lady with the tea trolley would come on the set, and the crew would take their tea. I don't think it's really a question so much of stopping. The Americans have a different system where tea and coffee is available all the time. We weren't quite as sophisticated.

Above and below: The Echo Base set. Below, right: Ralph McQuarrie, Gary Kurtz, Reynolds and an unnamed crewmember look over a model of the set.

We had a little old lady who brought the tea with bacon rolls!

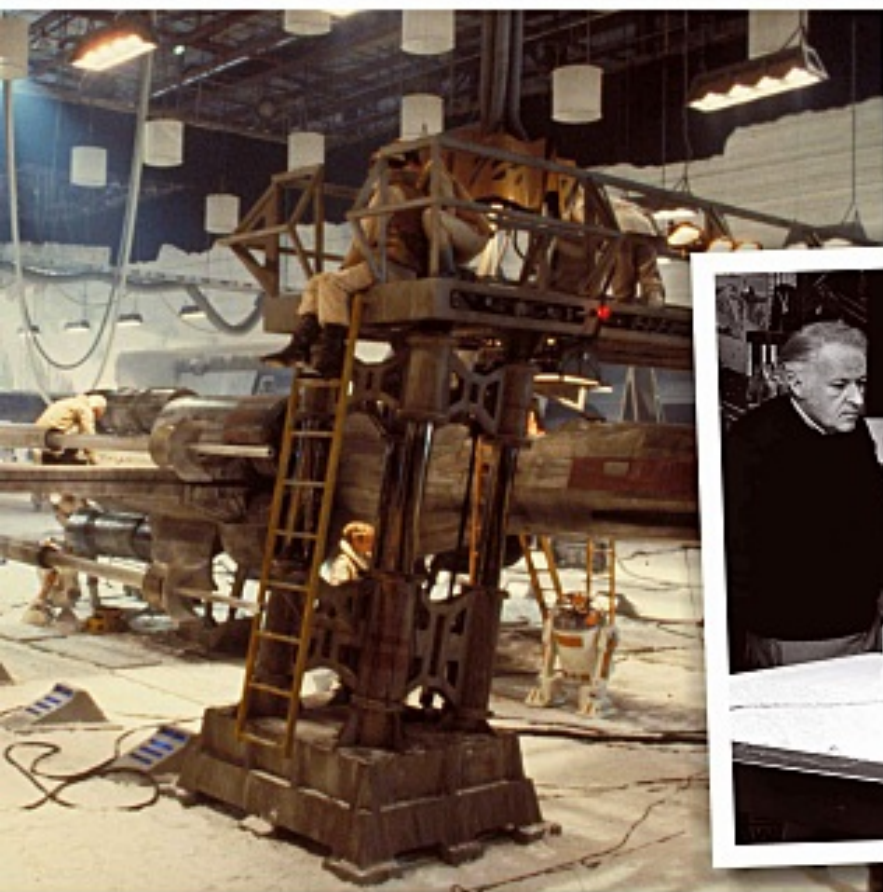
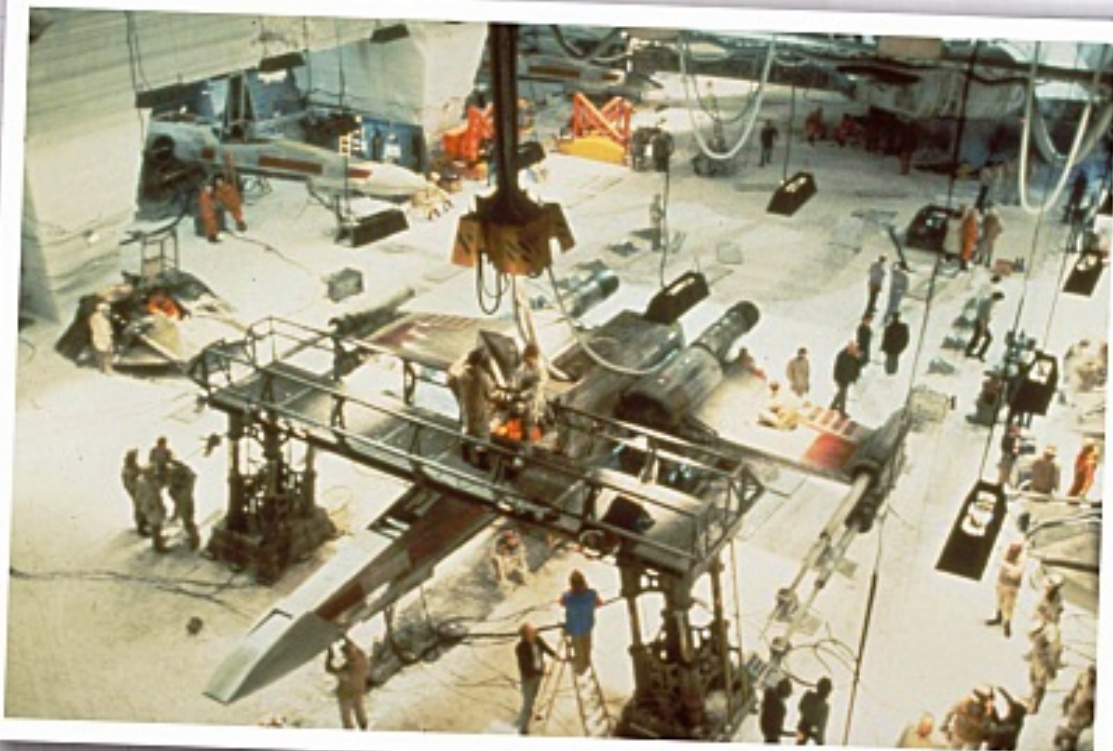
In terms of the actual work and the quality of the work, the British stuff withstands scrutiny around the world. Many of the people we have in our industry are first-class—they're really quite brilliant. I have

sometimes noticed a difference in quality when I've worked elsewhere in the world.

From a design perspective, science fiction is very expensive. Do you enjoy that challenge?

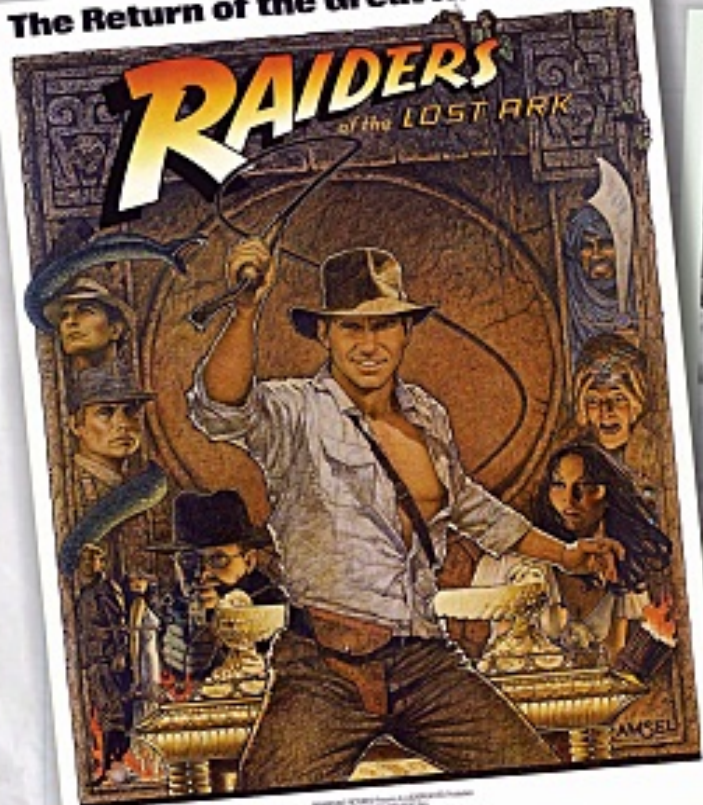
Yes, I do like working with it, though I like period things as well. I really enjoyed *Raiders of the Lost Ark*, which was a light period piece.

Other films I've worked on, like *Young Sherlock Holmes* and *Empire of the Sun*, have been diverse projects. I thrive on doing different films with different requirements. Each one is really an education, because you're doing something that you probably haven't been involved with before. It





# The Return of the Great Adventure.



Were you surprised when you enjoyed Oscar success with both *Star Wars* and *Raiders of the Lost Ark*?

Yes, absolutely. I was knocked out by it all. The whole experience was

just fantastic. I'm really over the moon to have won, and to have received a BAFTA [British Academy of Film and Television Arts] as well. Just to go to the Oscars is an all-consuming experience. You start off a little indifferent to the experience, and in the end you're really swept along with it, just hoping you're going to get an award!

Do you ever re-watch the *Star Wars* movies you worked on?

Occasionally, but there's usually something that prompts that, like if I see a clip on television. But then I'm my own worst enemy, because I always look and think, *I could have done it better!* That's what sometimes makes directors hesitant about choosing their first set up, because you can do anything, really. It can be from any angle, from any spot, and it's making that decision. Once you've decided what you're going to do, then that's it. You can't turn back. Sometimes you're under pressures from the schedule, and you have to

can mean researching Peruvian artifacts for *Raiders of the Lost Ark*, and Chinese architecture for *Empire of the Sun*.

The great thing about doing sci-fi is that nobody can say you got it wrong, because it's your interpretation of how that world looks. There is a certain freedom that you don't have with other genres.

Above, right: Reynolds shows Steven Spielberg his designs for *Raiders*. Below: One of the naturalistic settings that helped differentiate *Star Wars* from other science fiction movies.

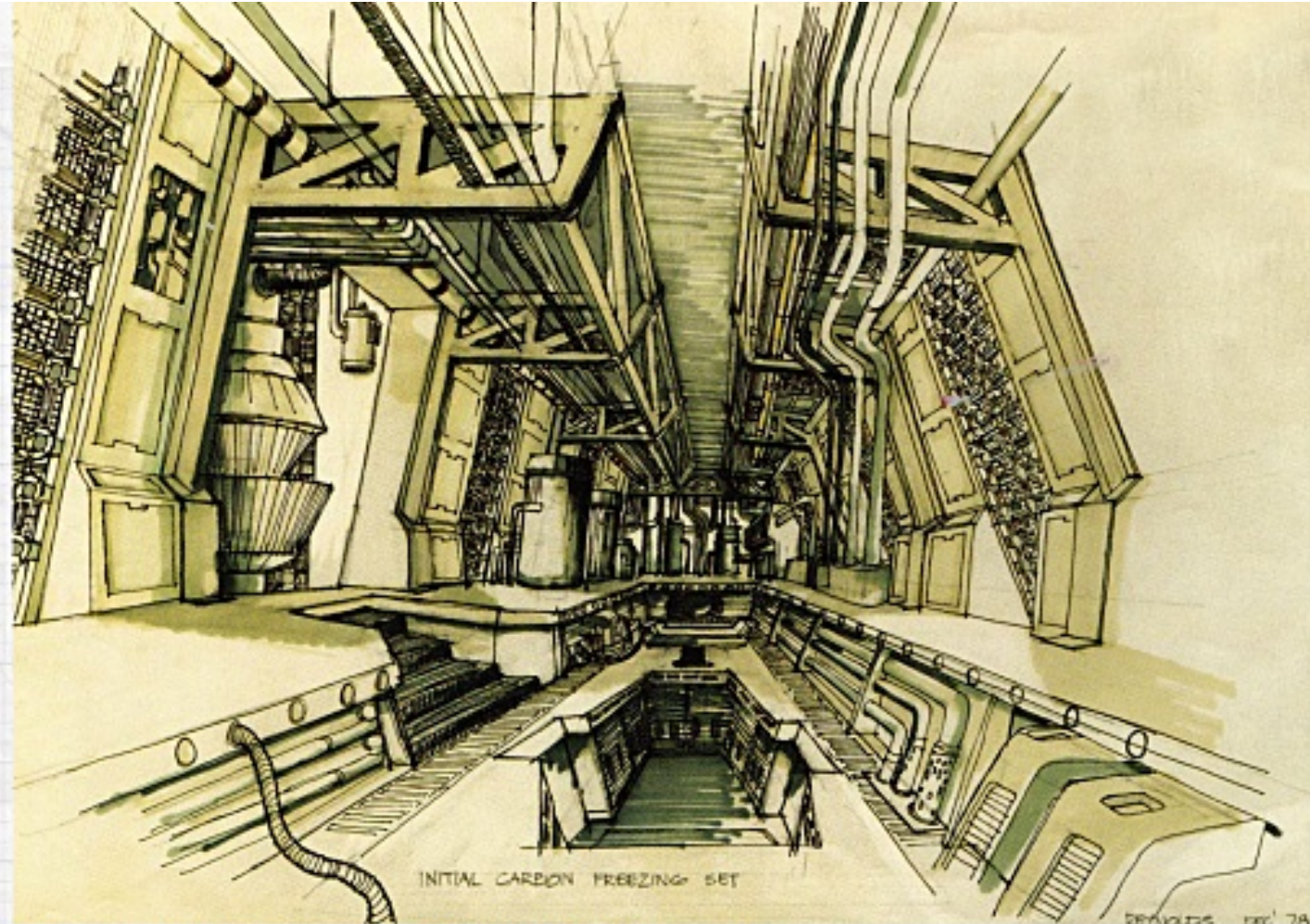
A lot of science fiction films seem to age very poorly, and yet somehow *Star Wars* hasn't dated. Why do you think that is?

It's not a pristine environment. It's dirty and mucky in places, which gives it a reality—it's not too far out there. When we made the *Millennium Falcon*, we got truck-loads of car parts, attached them to the ship, sprayed it all white, then dirtied it up.

You got the impression people actually lived in these environments, which I don't think you always got from other movies. That scene in *Star Wars* when Luke is dining with Aunt Beru and Uncle Owen—that's living in the real world, isn't it?







**"THE GREAT THING ABOUT DOING SCI-FI IS THAT NOBODY CAN SAY YOU GOT IT WRONG, BECAUSE IT'S YOUR INTERPRETATION OF HOW THAT WORLD LOOKS. THERE IS A FREEDOM YOU DON'T HAVE WITH OTHER GENRES."**

get certain things ready by certain dates because it's all tied up with actors' availabilities and so on. You have to plan "X" amount of time to actually design the set, "X" amount of time to make it, and so on until you shoot it. Sometimes there are pressures, so maybe you take a few shortcuts. Looking back, I think maybe I'd have done things slightly differently, but it's too late now!

**How do you feel about the continued fan response to your work on the films after all these years?**

I'm astounded really that we're talking about this film over 30 years

**Above:** Reynolds' initial design for the carbon freezing chamber.  
**Below, left:** The finished set.  
**Below:** Return of the Jedi director Richard Marquand and George Lucas check out Jabba's sail barge.

later. There's still so much interest in the film, and I find that absolutely amazing. In 2007, I went over to Los Angeles for Celebration IV, and the number of people attending this thing was amazing; there were thousands of people. It's the same here too, in London. It really is phenomenal! The fans know more about Star Wars than anybody. It's just mind-blowing. I'll never get used to that, really. 🙌









EXCLUSIVE FICTION

# FIRST BLOOD

CHRISTIE GOLDEN TELLS A DISTURBING TALE OF THE SITH

WITH ART BY BRIAN ROOD

**S**ith apprentice Vestara Khai stood beside her master, Lady Olaris Rhea, in the courtyard of the Sith Temple. Grand Lord Darish Vol was present, along with all the High Lords and Lords of the Sith Circle. There were too many Sith Sabers to include them all, so only a prestigious few had been chosen. Vestara's father, Saber Gavar Khai, was among that number. She watched him as he stood next to his friend, Ruku Myal, a Saber as fair-haired as Khai was dark, as animated as Khai was solemn. Vestara was the sole apprentice. Oh, the rest of the Sith on Kesh would be watching, of course. Holocams were set up all over the courtyard, and the event would be broadcast live all over the planet.

Vestara did not pay much attention to the speech Grand Lord Vol gave, and she suspected that, revered as Vol was, few others did either. Everyone was waiting for the Sith training sphere, Ship, who had told them to gather, as he had something very important to tell them.

And when he finally spoke, inside their minds, Vestara was stunned.

*For long you have been isolated. Yet a well-established trade route closer than you know will open the galaxy to your conquest. We will find a vessel to take, and use it to repair the crashed warship Omen that*

*stranded you here. And we will strike again and again, until we have a fleet to breed fear throughout galaxy. Five of you will accompany me on this initial voyage. Come.*

Murmurs of excitement arose, and then the names were placed in their minds. *High Lord Sarasu Taalon.* No surprise there, Vestara thought. Dark purple head held high, the Keshiri High Lord seemed unable to keep from smirking as he strode up to stand beside the Sith training sphere. *Lord Ivaar Workan.* Again, not unexpected. Both men, the Keshiri and the older human male, were powerful in the Force and, Vestara had heard, ruthless as well. Of course, Ship would choose them.

*Lady Olaris Rhea.* Lady Rhea exuded pleasure and confidence in the Force as she absently patted Vestara's cheek and lithely strode forward to join the two High Lords.

*Saber Ruku Myal.* Vestara felt a ripple of surprise in the Force. A Saber? When there were still Lords and High Lords from which to choose? Myal's chiseled features betrayed little, as did his Force aura. Nonetheless, he had to have been surprised at the choice.

*Vestara Khai.*

Vestara blinked, confused, thinking that Ship was speaking solely to her for some reason. *What is it, Ship?*



A brush of humor. *Come along, apprentice. Do not keep your betters waiting.*

Vestara knew she did a poor job of concealing her astonishment and delight as she made her way to stand with a High Lord, two Lords, and a Saber. But in the end, the disapproval coming from the crowd members meant little to her. She was going with Ship, and they were not.

"Good thoughts, Apprentice Khai?" The voice was masculine and kind. Vestara smiled. If her father couldn't be here, at least her father's friend was.

"The best, Saber Myal," she replied. "I am thinking of how fortunate I am to be here on this historic occasion."

"Apprentice," growled Taalon, "you waste your energy and that of others. You should be meditating."

"No, Taalon. None of us should be," said Workan. And he was right. Vestara felt the change in Ship, a tension, a readiness. Part of the curving sides that formed Ship's interior wall became transparent. These five Sith, for the first time, beheld a spaceship other than the *Omen*.

They heard Ship in their minds: *This vessel is a Dameron s18 light freighter. It has a crew of six. It is en route from Eriadu, a major shipyard. Its cargo will help our cause greatly.*

"What do we do?" asked Taalon.

*We must damage it so that it is forced to land for*

*repairs,* Ship replied. *Command me.*

Taalon, the leader of group, responded immediately. At once, Ship—designed to obey a powerful will—sprang into action. Vestara and the others found themselves making use of the Force to press their bodies flat against the floor of Ship's interior as the vessel, eager for battle, dove toward his unwitting prey. Weapons appeared out of nowhere—laser cannons manifested from its belly and screamed fire at the freighter, a magnetic accelerator formed at its back to hurl devastating metallic orbs that punched holes in the freighter's side.

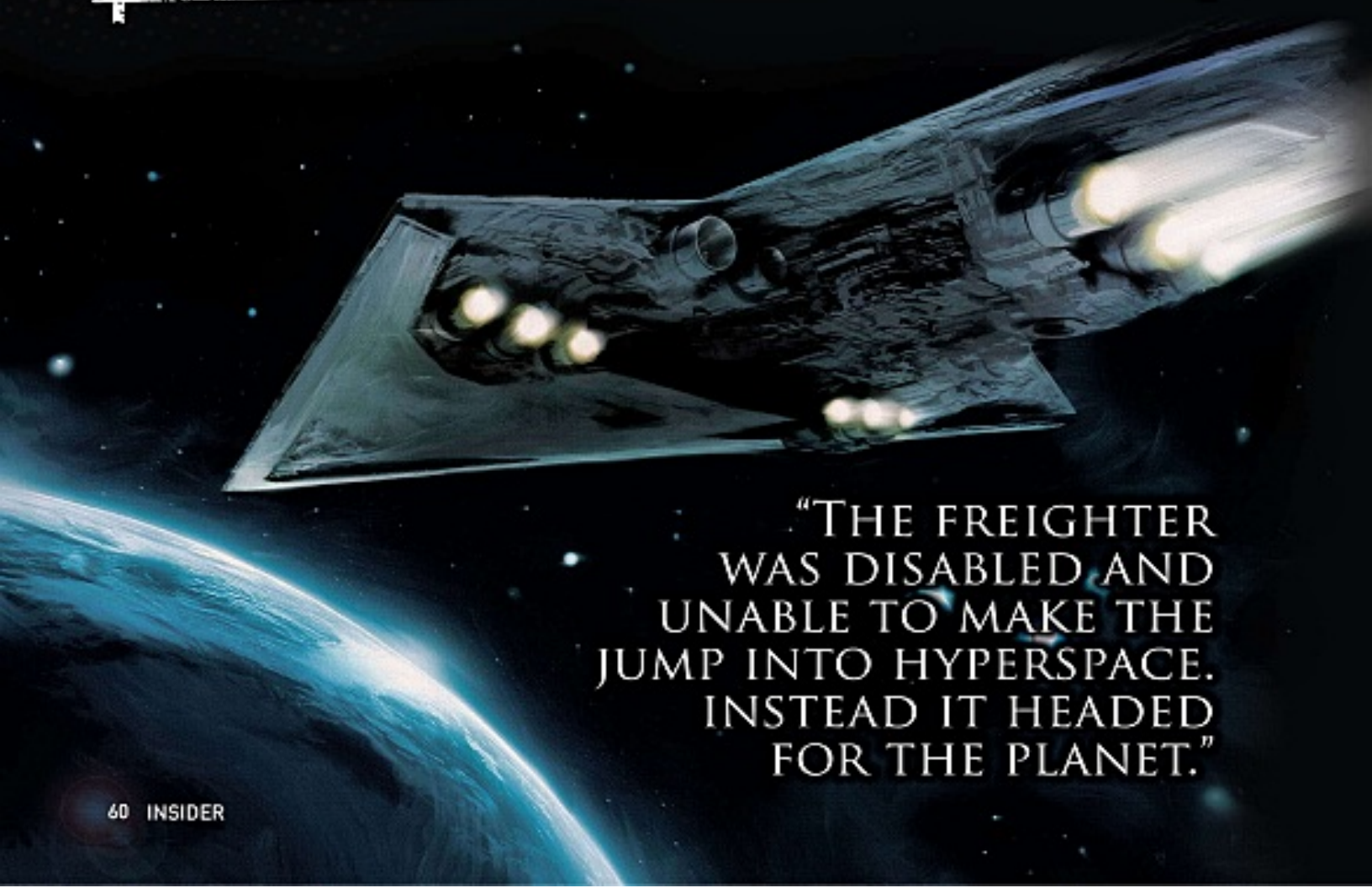
Vestara watched, wide-eyed. She had never seen Ship attack before, and it was a beautiful dance of destruction.

*Doesn't it have any defenses?* She thought to him.

*It can carry up to six BDY crew skiffs,* came Ship's response. *They would have launched by now if they were going to.*

And as Ship had said it would happen, so it did. The freighter was disabled and unable to make the jump into hyperspace. Instead, it headed for the planet. Elation rippled through the Force, as Taalon directed Ship to follow.

The planet was pleasant and temperate. Ship had done perhaps too good a job on the vessel; there were gaping holes in its side...and even at a distance, Vestara saw footprints in the soft mud.



"THE FREIGHTER WAS DISABLED AND UNABLE TO MAKE THE JUMP INTO HYPERSPACE. INSTEAD IT HEADED FOR THE PLANET."



"They have fled already," said Taalon as he and the others stepped out of Ship's interior. Vestara let the other four precede her, as was proper.

"Of course they have," said Workan, in a tone of voice that was almost a sneer. "Did you think they would sit around and wait to be caught?"

"Look there," said Myal, pointing. "Humanoid tracks going off in two separate directions."

"They will have weapons," warned Workan.

"So do we," smiled Lady Rhea, patting the lightsaber clipped to her belt. They had more than that, of course. All of them carried small, handheld blasters and parangs. The parangs, sharp-edged glass tools that, when thrown, returned to the thrower, had originally been designed merely to clear fields. Now, they were useful and deadly weapons. And of course, they all had the ultimate weapon.

The dark side of the Force.

Vestara had been extending herself in the Force as the others had. The fear exuded by the fleeing crew was rich and satisfying, almost overshadowing something—

"Come, Vestara," Lady Rhea said. "We will go with Lord Workan."

Vestara opened her mouth to say she thought she had sensed something, but out of the corner of her eye she caught the movement of a small ground-dwelling mammal scurrying out of sight. She was grateful for her hesitation. She was already being scrutinized as the only apprentice on the mission; she didn't want to make a single misstep. Vestara closed her mouth and nodded, moving to follow as instructed.

"You will come with me, Lady Rhea," Lord Taalon commanded. "Lord Workan will take Saber Myal and Apprentice Khal." The smooth voice brooked no disagreement. Lady Rhea inclined her fair head as if she didn't care either way.

"Do me proud, Apprentice," she said to Vestara.

"Yes, Lady Rhea. Of course," Vestara replied.

The hunt was on, and Vestara could feel the excitement building inside her. The terrain—open, grassy plains with patches of brown soil here and there—was far from ideal for concealment. There were clearly marked footprints here, flattened grasses there, and only one place that might offer any shelter—the gentle rise of forested hills.

"We're fortunate they are not Force users," said Myal.

"We are even more fortunate that they had no chance to hide their path," commented Workan. Vestara remained silent—she only spoke when spoken to. Both the High Lord and the Saber were right. The frightened Force auras were like beacons, and the trail was obvious.

"Should we take them alive?" asked Myal. "They might be able to help us repair the freighter."

"No," Workan said. "You think too small, Myal. Ship will know how to repair it, if it is not too damaged. If he

cannot, we will salvage what we can and return when we have more vessels. It is best to eliminate all witnesses."

Vestara expected as much. She only hoped that she would be permitted a kill. She knew that Workan and Myal, who outranked her by a considerable amount, would be eager for this sort of kill themselves. It was new for the Sith, to openly attack an enemy. Normally, in her society, murder and assassination were almost...genteel. One's opponent was eliminated either by oneself or a hired killer. Vendetta killings were honorable, and one bragged by snapping off the recognizable blade of the shikkar. But this—openly chasing a foe, dispatching them like beasts—was new. They were not Sith. They did not deserve any elegance or sophistication in their deaths.

There was movement in one of the trees, and it was not caused by the wind. Workan paused, unfastened his parang, took aim, and let it fly. Emitting its unique whirring sound, the weapon struck home. The leaves of the tree shook slightly, and a body fell. It was short and squat and appeared to be male, wearing what Vestara knew to be a pilot's outfit, with an overly large head that was—unfortunately for the pilot—cloven in two. The huge black eyes were wide and staring, the folds that encircled his mouth flapping in his death throes. Vestara wrinkled her nose.

"Sullustan, I think," said Workan. "So ugly."

Vestara's danger sense tingled. She opened her mouth to warn her companions, but they had sensed it as well. All three of them drew their lightsabers, batting back the blaster bolts that did nothing other than reveal the shooter's location to his killers. "You flushed his friend," said Myal.

"You take this one," said Workan. Myal inclined his head, drew his blaster, and fired while Vestara and Workan almost effortlessly defended him. This shooter, a human, also dropped, dead before he hit the ground.

Myal sighed, disappointment furrowing his brow. "Too easy," he murmured. Vestara agreed. Apparently there was more challenge in planning and carrying out the murder of a fellow Sith than there was in killing these beings.

Workan's comlink chirped. It was Taalon. "We have found the rest, holed up in a cave. I thought you two would wish to see them before we dispatched them."

You two? Vestara fought to keep her expression motionless. Workan and Myal exchanged glances.

"Indeed," said Workan. "What do you wish Vestara to do?"

"She will return to the frigate and begin cataloging its contents," said Taalon. Vestara felt her cheeks start to burn with embarrassment and used the Force to hide it. Workan clicked the com and looked at Vestara expectantly. She bowed and turned around, breaking into a trot as she returned to the frigate. Ship sensed her unhappiness but she did not respond to his inquiries.



Vestara was used to unquestioning obedience, but this time, the dismissal stung. Taalon had deliberately denied her a chance for a kill and had added insult to injury by assigning her a menial task that had no urgency whatsoever. As she approached the grounded freighter, though, she sensed another presence in the Force—and this time, she was sure it was not an animal.

Vestara drew her lightsaber and activated it with a fierce snap-hiss just as someone stepped out of the hole blown in the freighter's hull.

The human girl was barefoot, wearing only a single garment that covered her from shoulder to knees. It was stained, tattered, and oft-mended. Pale flesh showed old and new scars. A fresh gash on her head suggested that she had been injured in the crash. *That's why her Force presence felt so faint to me*, Vestara realized. The girl had been unconscious, and Vestara, like the other Sith, had focused on the fear of the known prey.

"Please don't hurt me!" The voice was young and frightened. The girl flung up her hands in a pleading gesture, her face—too old and haggard-looking for the age Vestara suspected she was—filled with fear. "I don't care about the cargo! You can have it!"

Intrigued, Vestara lowered her weapon slightly, happy to seize another chance to learn something about this vast galaxy that her people would soon conquer. "You are not a member of the crew. Are you a slowaway?"

The girl hesitated, and Vestara lifted her lightsaber. The other girl shrank back. "The pilots were helping me escape from B'nish. I am—I was—a slave. Are you bounty hunters? Pirates?"

Were they pirates? As good a name as any. "Pirates," Vestara confirmed. "We wanted the cargo."

"The others—"

"Are dead, or will be soon."

She swallowed. "I have nothing you could want," she said. "Take the cargo. Leave me here. No one will find me."

"It...doesn't work that way," Vestara said quietly.

"Please...the others won't even know. I wasn't on any crew roster. Just let me go, say you never saw me. I just...I just want to be...to live as a free being. I've never known that. No one will know!"

No one would. No one except Vestara. No one except Ship, whom she could feel in her mind, quietly observing her behavior. This girl, slave or no, harmless or no, was not Sith. And therefore she had to die.

"I can make it quick and painless," Vestara said, wondering why she said the words even as they came unbidden. Why should she care what pain she caused. "Kneel down, I will—"

The girl's blue eyes, hopeful a moment ago, now went hard even as tears sprang to them. "No," she said, her voice firm and surprisingly strong. "No more kneeling. No more obeying. You are not my master. No one is. I will die free!"

And quick as a sorumi doe, she took off running. Vestara was just as fast. Her parang was in her hands in an instant. She gathered the Force to guide her aim, then let fly.

The glass weapon could not know pity. It went through her with the same ruthless efficiency as it had once sliced through tangled undergrowth. The impact of the blow knocked the girl off-balance in mid-stride.

*Red*, the world was red, hot and vital and piercing. Vestara swayed for a moment. No one had warned her... she hadn't expected...quite so much...

She had died resisting death, embracing life with a fierce passion that Vestara had never before encountered, and the sensation in the Force as that life was ripped away stopped Vestara's breath as her heart slammed against her chest. She felt her own knees buckle and her world swirl around her. For a merciful instant, the grayness dimmed the urgent violence of the red, long enough for the Sith apprentice to gather herself and remember the power of her will.

Only the Sith were to survive. This girl would never have been one. Vestara had done exactly as she should have.

*So why do you still tremble, apprentice?*

*I—I don't know*, Vestara thought, not bothering to wrap a lie around herself. Ship knew how to see through those. She was still recovering from the feel of the wounded Force, from the sight of so much...too much... red. She walked up on uncertain legs to stand over the body, and wondered what the girl's name had been.

*Name her yourself*, Ship said.

Vestara swallowed, then reached out in the Force to calm her own beating heart. She took a deep breath of the copper stench of fresh blood.

*I will name her First*, Vestara decided, letting cold dispassion settle upon her. *For she will be the first of many*. And she was. ☸



## EXPANDED

Read Christie Golden's full length *Star Wars* novels: *Fate of the Jedi: Omen* and *Fate of the Jedi: Allies*, available now!

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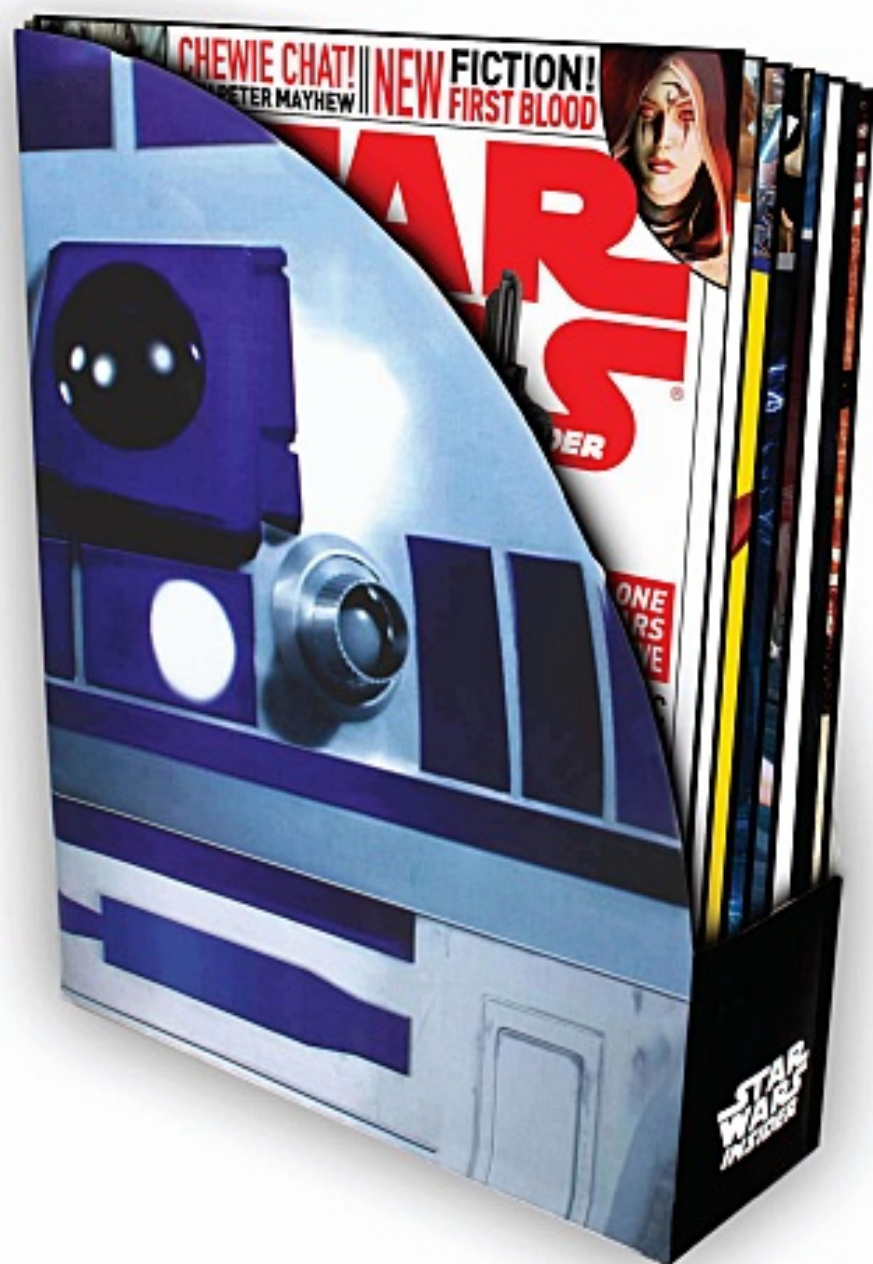




"I CAN MAKE  
IT QUICK AND  
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# TALKING



IN HIS VARIED CAREER, ACTOR STEPHEN STANTON HAS PROVIDED THE VOICES OF A VAST ARRAY OF CHARACTERS, FROM OBI-WAN KENOBI IN *STAR WARS: EMPIRE AT WAR* TO DARTH MAUL IN *STAR WARS: BATTLEFRONT II*. HIS LATEST ROLE IS AS THE SNIDE CAPTAIN TARKIN IN *STAR WARS: THE CLONE WARS*.  
WORDS: JONATHAN WILKINS





# TARKIN!

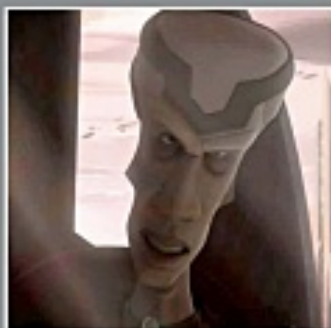
**H**ow did you become a voice actor? I've been pestering people with my cartoon voices ever since I was a kid. I used to try

to imitate the voices that actors like Daws Butler [Snagglepuss, Yogi Bear] did. I originally came out to California to go to film school, but even back then, if anybody needed a narration or something like that, I'd do it. Then I decided it was really

taking up a lot of my time, so maybe I should think about it as a career. So I moved into acting full time.

Were you excited about playing such a well-known character as Tarkin? Absolutely. I originally went to see





*Star Wars* as a teenager. I was familiar with Peter Cushing's work from all the Hammer horror films, and one of my favorites was *Island of Terror* (1966). There was a scene where he gets his hand chopped off that really freaked me out as a kid. I went to see *Star Wars* and I was like, *Wow! This movie is great and it's got Peter Cushing in it!*

When the chance came to audition to play Tarkin in *The Clone Wars*, I thought, *They're looking for a young Peter Cushing sound-alike*, and so I immediately started doing my research and turned in my audition tape.

Above: The many faces of Stephen Stanton's voices: Mas Amedda, Dilanni, Brother Viscus, and Mak Plain. Right: Peter Cushing as Grand Moff Tarkin in *Star Wars Episode IV: A New Hope*. Far right: An image from the Tarkin character key used by *The Clone Wars* animators to establish the look of the Captain.

**What was your audition piece?**

It was a scene from "The Citadel." I think Tarkin might have been a sergeant in the script, but it was just a page of sample dialogue from the episode.

It was really straightforward, because there wasn't much else to do except Peter Cushing, only younger. So I re-watched *Island of Terror* and watched the BBC television series *Sherlock Holmes*. Dave Filoni suggested that I watch the 1960s movies where he played *Doctor Who* so I got the DVDs, only to find he was already playing an old man back then!

**What sort of nuances and vocal characteristics did you pick up?**

Well he definitely had a cadence that's very particular to him. When he rolls his 'r's, that's something that's very Peter Cushing. I listened to a lot of dialogue just trying to pick out when he rolls his 'r's, and when he doesn't, and that up-and-down style.

What made Tarkin so tricky is that there is no performance of him as a young man; there's only the Tarkin that we know on the *Death Star*. So I had to create that based on what I knew of the character in *A New Hope* and what I could hear







## “WHAT MADE TARKIN SO TRICKY IS THAT THERE IS NO PERFORMANCE OF HIM AS A YOUNG MAN.”

from Peter Cushing as a younger man, and combine the two in order to come up with the young Captain.

He still has to sound like the cold-blooded, heartless Tarkin who kills everybody on Alderaan to prove a point, but now he has to

be this vibrant, younger character, too. He's still proper, he's still distinguished, but he's not quite that cold-hearted murderer yet.

We're not quite sure how it gets to be that he's one of the few people that gets to order Darth Vader

around: “Enough of this, release him!” And Vader listens to him, no questions asked.

Anakin and Tarkin are fractious from the start. Did you have a backstory for their relationship?

Dave Filoni is very good at giving reasons why characters interact the way they do. He talked to myself and Matt [Lanter, Anakin Skywalker] before we started recording and explained that we were exploring the relationship, because, when we're first introduced to Vader in *A New Hope*, you can tell that people who were around him in the Death Star think he's just this creepy guy that hangs around with Tarkin. No one thinks of him as the supreme villain that we all do.

Did you know how Tarkin would look when you recorded the voice?

No. There are a lot of things that are very confidential on *The Clone Wars*—scripts, images and so forth—so I didn't see what he was going to look like until I got there on the day of the session. When I went into the booth, they



## REBEL FRIENDS!

Stephen Stanton on his earlier career in special effects working with Phil Tippett on projects such as *Alien 3* (1992) and *Batman Returns* (1991).

Very early in my career, I was doing both voiceover and visual effects. I was young, I wanted to do everything, so I tried and it kind of wore me out. Working with Phil Tippett was great. Phil has such a legacy with *Star Wars* and Lucasfilm.

I also worked with Richard Edlund early in my effects career. He's another *Star Wars* alumnus and another incredibly talented guy. It was through Phil that I actually got to meet Ray Harryhausen, another person who inspired me as a young filmmaker. These are all guys that have done so much in the entertainment industry and to inspire me in my own career.





Above: The clay maquette, sculpted by Darren Marshall, used to perfect Tarkin's look. Below: Another image from the Captain Tarkin character key.



said, "Oh, we've got a picture for you of what he's going to look like." I saw a picture, and thought, *That's incredible, that's great, it's him.*

This is not only a much-loved character from *Star Wars*, but also a much-loved actor. Did you feel a sense of pressure playing the role? Oh, you better believe it! I think that most of the pressure just came from myself, because I wanted to do it right. I'm such an admirer of Peter Cushing, and I realize that Peter Cushing is more than an icon. Tarkin is iconic, but Peter Cushing as an actor is so revered and he did so many great things.

Of course, Peter Cushing appeared alongside Christopher Lee (the live-action Count Dooku) in many classic Hammer horror films. So the big question for a lot of Hammer fans is: Do you think Tarkin and Dooku will ever meet?

That was the first thing that went through my mind! I was sitting right next to Corey Burton, and we were both wondering whether there



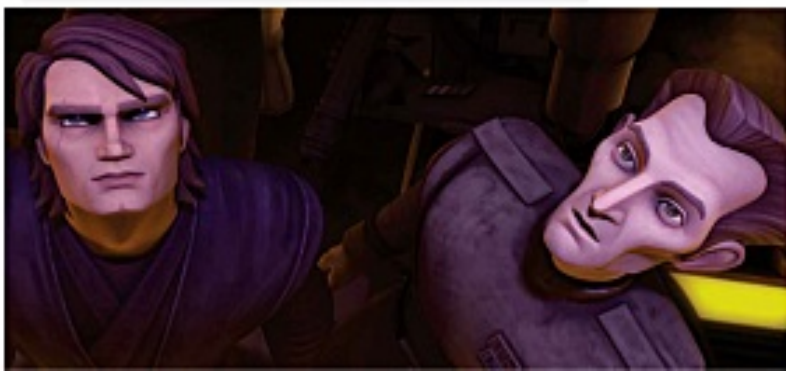
**"ADMIRAL ACKBAR WOULD BE FUN TO DO. THERE'S A LITTLE BIT OF WINSTON CHURCHILL IN HIM."**

was a scene in here somewhere where the two of us talk! I'm sure they've thought about it. It'd be great to see these two icons of cinema meet in animation; that would be wonderful, don't you think?

If you could play another character on the show, which would it be? I did the voice of the older Obi-Wan Kenobi in the video games. I think everyone's love of Obi-Wan is really based on that original performance by Sir Alec Guinness—how can you not love that guy? That'd be fun to do again. Admiral Ackbar would be

fun to do. There's a little bit of Winston Churchill in him I think. He's a great character.

Would you like to play Tarkin again? Oh, absolutely. They've got a long way to go from the character we just saw in "The Citadel" to the guy commanding the Death Star in Episode IV. I'd love to see how that whole relationship develops between Anakin and Tarkin. What do these two guys have to go through to get to the point where, after everything that's happened, they are working together? I'm all for it. ☺



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## WHY IT'S A CLASSIC

Although this is a dialogue-based scene, with minimum action, it is pivotal. We see the beginnings of Anakin's turn to the dark side thanks to the poisonous yet seductive thoughts that Palpatine plants in his mind. Palpatine is well aware of Anakin's potential, and it is here that he begins his endgame to win the young Jedi over to the dark side. It's possible to see the roots of Palpatine's Sith title, Darth Sidious, as we witness the insidious way in which he plays upon Anakin's fears and resentments. After keeping his true nature as a Sith hidden up until this point, Palpatine for the first time hints at his true nature and what he's capable of. There's no doubt that Palpatine himself was the apprentice who learned from Darth Plagueis before killing him. Ironically, it would be Palpatine's own Sith apprentice, Darth Vader, who would kill him too. By turning Anakin to the dark side here, Palpatine was sowing the seeds of his own fate as well.

## CLASSIC MOMENT

STAR WARS: EPISODE III  
REVENGE OF THE SITH  
DVD CHAPTER 16

## WHAT THEY SAID

"It's such a creepy little scene, it's just so bold and so audacious to put it in this kind of setting, and having this weird blob in front of you [and] music playing. And [there's] all of this really essential information in terms of the origins of Anakin, Palpatine's overriding, unbelievable confession of not only how he came to power, but also of this crucial element that is the hook that finally drags Anakin down."

Rick McCallum, producer, *Star Wars: Episode III Revenge of the Sith* DVD audio commentary, 2005

## TRIVIA

Among the actors in the background in the opera house sequence are George Lucas (Baron Papanoida), his daughters Katie Lucas (Chi Eekway) and Amanda Lucas (Senator Terr Teneel), and Anthony Daniels (Dannyl Faytonnil, while in the neighboring box to Anakin and Palpatine are many key crew members.

INT. CORUSCANT—  
GALAXIES OPERA HOUSE—NIGHT

**PALPATINE:** Remember back to your early teachings, Anakin. "All those who gain power are afraid to lose it." Even the Jedi.

**ANAKIN:** The Jedi use their power for good.

**PALPATINE:** Good is a point of view, Anakin. And the Jedi point of view is not the only valid one. The Dark Lords of the Sith believe in security and justice also, yet they are considered by the Jedi to be...

**ANAKIN:** ...evil.

**PALPATINE:** ...from a Jedi's point of view. The Sith and the Jedi are similar in almost every way, including their quest for greater power. The difference between the two is



# THE TRAGEDY OF DARTH PLAGUEIS

## TRIVIA

The performance Palpatine and Anakin are watching in this scene is the Mon Calamari Ballet performing *Squid Lake* (a nod to the real-life ballet *Swan Lake*). Despite his apparent appreciation of their culture here, the Expanded Universe, reveals that the Mon Calamari were one of the alien races that Palpatine treated the most brutally after he became Emperor.

## SCRIPT (FINAL DRAFT) – 2003

the Sith are not afraid of the dark side of the Force. That is why they are more powerful.

**ANAKIN:** The Sith rely on their passion for their strength. They think inward, only about themselves.

**PALPATINE:** And the Jedi don't?

**ANAKIN:** The Jedi are selfless...they only care about others.

**PALPATINE** smiles.

**PALPATINE:** Or so you've been trained to believe. Why is it, then, that they have asked you to do something you feel is wrong?

**ANAKIN:** I'm not sure it's wrong.

**PALPATINE:** Have they asked you to

betray the Jedi code? The Constitution? A friendship? Your own values? Think. Consider their motives. Keep your mind clear of assumptions. The fear of losing power is a weakness of both the Jedi and the Sith.

**ANAKIN** is deep in thought.

**PALPATINE:** (continuing) Did you ever hear the tragedy of Darth Plagueis "the wise"?

**ANAKIN:** No.

**PALPATINE:** I thought not. It's not a story the Jedi would tell you. It's a Sith legend. Darth Plagueis was a Dark Lord of the Sith, so powerful and so wise he could use the Force to influence the midi-chlorians to create life....He had such a knowledge of the dark side that he could even keep the ones he cared about from dying.

**ANAKIN:** He could actually save people from death?

**PALPATINE:** The dark side of the Force is a pathway to many abilities some consider to be unnatural.

**ANAKIN:** What happened to him?

**PALPATINE:** He became so powerful... the only thing he was afraid of was losing his power, which eventually, of course, he did. Unfortunately, he taught his apprentice everything he knew, then his apprentice killed him in his sleep. (smiles) Plagueis never saw it coming. It's ironic he could save others from death, but not himself.

**ANAKIN:** Is it possible to learn this power?

**PALPATINE:** Not from a Jedi.

NEXT TIME: DO, OR DO NOT. THERE IS NO TRY.



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EDITED BY NEIL EDWARDS

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# BOOKS

"Imagine what you'd get if the World Wrestling Federation suddenly assumed control of NATO." — Aaron Allston

## THE FUTURE OF *STAR WARS*

GENERATIONS OF JEDI UNITE IN *FATE OF THE JEDI: CONVICTION* WORDS: DANIEL WALLACE

The nine-book *Fate of the Jedi* series reaches a pivotal point in May with the publication of *Conviction*, the seventh book in the series and one that presents some serious complications for the revived Jedi Order founded by Luke Skywalker.

*Fate of the Jedi* is set 40 years after the events of *Return of the Jedi*, in an era when the Jedi Order has regained its prominence and Luke Skywalker's son Ben has taken up a lightsaber to follow his father's path. As *Conviction* opens, Natasi Daala, the Galactic Alliance's former Chief of State, has been overthrown and the Jedi are left with the responsibility of running what's left of her regime.

"I think the galaxy is in for some trouble," says writer Aaron Allston. "Politically—except for Leia—the Jedi have shown that they're good at settling problems through quick and confident acts of violence, and that's about it.



I think the Jedi should be concerned that they've taken on too much power. Just imagine what you'd get if the World Wrestling Federation suddenly assumed

control of NATO, and you can see the scope of the problem."

Running a galactic government is hard enough, but factions still loyal to the deposed Daala are preparing a counterstrike against the new powers-that-be. And that's far from the only problem facing the Jedi. Tahiri Veila, once a Jedi Knight before studying the ways of the Sith under the tutelage of Han and Leia's son Jacen Solo, has been convicted of treason for killing Galactic Alliance officer Gilad Pellaeon. Allston has plans for Tahiri, and he hopes to move her forward on a redemptive character path.

"That path has only really just begun," he says. "Until now, she's allowed herself to be distracted by legal issues and by her confused status as a Jedi, or a Sith, or a civilian. But now, if she can actually concentrate on herself and her role in the universe, maybe she can make some real progress."

Meanwhile, Luke and Ben Skywalker continue their pursuit of Abeloth, the ultimate villain behind the *Fate of the Jedi* series, while also fending off the relentless Sith raiders who pursue them. In *Conviction*, Luke and Ben's quest takes them to the planet Nam Chorios, where they must face their assembled enemies despite an ambush that spells certain death.

Abeloth is an ancient and powerful figure of evil, but has so far remained mostly mysterious. Now that the *Fate of the Jedi* series is nearing its conclusion, will more details fall into place? "There's a lot left to discover about Abeloth," promises Allston. "I think the readers will be pleasantly surprised. Or maybe pleasantly appalled!"



### ASK LOBOT

As related to Leland Y. Chee

In *Star Wars: Episode IV A New Hope* something puzzled me about the Battle of Yavin. Before Porkins crashed, Biggs instructs him to bail out. If he had, how would Porkins have survived the vacuum of space, especially with the outfit that he had on?

Patrick Warner via *Star Wars Insider* on Facebook

If Porkins was able to don a closed-face emergency helmet in time, the life support pack on the chest of his flight suit would have allowed him to survive the vacuum of space for several minutes after he engaged the X-wing's Guidenhausen ejection system. But now with

*The Clone Wars*, we are introduced to a new escape mechanism, the ejection ball, which encases the pilot in a hollow rubber sphere that can conceivably allow pilots to survive the vacuum of space wearing a breath mask.





# KNOW YOUR DARTHS

GET THE DETAILS ON THE SAGA'S BIGGEST STARS IN THE *STAR WARS CHARACTER ENCYCLOPEDIA*



**D**K is known for its visual approach to reference books. The company hit on a winning formula with the *Star Wars: The Clone Wars Character Encyclopedia*, which provided

concise biographies for the major players from the animated series in a handy, scaled-down hardcover. This June, DK brings the same approach to the live-action movies with the *Star Wars Character Encyclopedia*.

The book includes profiles of more than 200 heroes, villains, and those who like to play both sides of the fence. Like *The Clone Wars Character Encyclopedia*, this volume will feature an image of each character

accompanied by a capsule biography and multiple image callouts pointing out the details of a character's armor, costume, weaponry, or even hairstyle.

From Anakin Skywalker to Luke Skywalker, from Darth Maul to Darth Vader, the *Star Wars Character Encyclopedia* spans the generations and covers key material from all six episodes of the *Star Wars* saga.

## PREPARE FOR BATTLE!

ARMIES ASSEMBLE IN *STAR WARS: BATTLES FOR THE GALAXY*

**T**he *Star Wars* saga just wouldn't be the same without the jaw-dropping fights found in every one of the six movies. Think of the Imperial AT-ATs overrunning Echo Base, or the Rebel assault on the second Death Star—not to mention the debut of the Republic's clone troopers in the red sands of Geonosis! The secrets of these battles and many more are revealed in DK's new reference guide *Star Wars: Battles for the Galaxy*.

The book takes a broader look at the action than what's usually shown in the

movies, since the films need to zoom in on the activities of the core heroes. But without the support of troopers, pilots, scouts, and commanders, the heroes wouldn't get very far! *Battles for the Galaxy* showcases the armed forces that make up these epic conflicts, including the armies of the Republic, the Separatists, the Rebels, and the Empire, and even the planetary militias of the Gungans, Ewoks, and Wookiees.



Learn the strategies that led to battlefield victories, and study the military hardware available to each faction. Trace the evolution of clone troopers into stormtroopers, and review the chain of command during the final conflicts of the Clone Wars! *Star Wars: Battles for the Galaxy* is a companion

volume to *Star Wars: Mysteries of the Jedi*, which went on sale in February. The 96-page hardcover is written for young readers and will be available everywhere in April.



### ASK LOBOT

As related to Leland Y. Chee

Darth Vader and his wingmen picked off every Rebel fighter in the Death Star trench in *A New Hope*. Why were there no reinforcements to stop Vader?

Patrick Warner via Facebook

When the Rebel pilots fly through the trenches, the other pilots are covering their runs and engaging the other TIE fighters in space. This is evident in Luke's dialogue with Red Leader. Ever



the fatalist, Red Leader is already telling Luke to make the preparations to start his run as he is making his own, knowing the odds are stacked against him.



# COMICS

QUI-GON JINN GETS AN EDUCATION IN EVIL IN *JEDI*  
— *THE DARK SIDE* WORDS: DANIEL WALLACE



## DARK DAYS AHEAD

More than a decade ago, *Star Wars* fans were introduced to Jedi Master Qui-Gon Jinn in *Star Wars: Episode I The Phantom Menace*. Played with warmth and approachability by Liam Neeson, Qui-Gon bent the rules to free Anakin Skywalker from slavery before dying on the blade of Darth Maul's lightsaber. This May, writer Scott Allie and artist Mahmud Asrar go back to Qui-Gon's early career and kick off an all-new series with *Star Wars: Jedi - The Dark Side*.

"We wanted to get away from the galactic politics, away from the elaborate casts, and get more personal and focused and 'cowboy,'" explains Allie. "We wanted a badass Jedi out on the edge of the galaxy, the final frontier. We talked through how such a book would work, and what kind of Jedi we wanted to create. Then [Dark Horse's] Randy Stradley realized that at this point in Qui-Gon's career, he was that guy."

*The Dark Side* will run for five issues, and *Star Wars: Jedi* will continue after that with a new storyline and a new subtitle. Issue #1 will feature a cover by Asrar as well as a Dark Horse 25th anniversary variant cover by Stephane Roux. The story, which takes place 21 years before *The Phantom Menace*, pairs Qui-Gon with his new Padawan Xanatos on a mission to stop a civil war on the world where Xanatos' father reigns as king.

Xanatos has previously appeared in the *Jedi Apprentice* young-adult novels, but he's still a fairly obscure figure. So why not put a familiar face like Obi-Wan Kenobi in the same role? "Qui-Gon's time with Obi-Wan is well-chronicled," says Allie. "What I wanted

to do is to show how a relatively young Master went through some terrible experiences and eventually became the gentle, stoic Jedi who would insist against everyone's counsel to train the kid who'd become Darth Vader. The Qui-Gon we meet in my first issue is not the guy from Episode I. He's vulnerable and idealistic and struggling with [his] faith."



Mahmud Asrar is a fan of Qui-Gon Jinn, but felt an initial stab of apprehension at the thought of capturing Liam Neeson's likeness again and again. "I've had to draw likenesses of real-life [actors] before, but this was the first time I was supposed to do it for an entire project," he says. "However, that intimidation quickly turned to fun. Liam Neeson is admittedly a guy with noticeable facial features, but I used references as a way to capture his personality on paper. In the end I ended up drawing Qui-Gon by heart in every panel he was in."

*The Dark Side* features a different Qui-Gon, one who is less experienced and more vulnerable. Says Allie, "We get a very narrow glimpse of Qui-Gon as a person in Episode I. You have to ask yourself what more there is. This book delves into that, and gives him a character arc."

Asrar enjoyed the chance not only to illustrate Qui-Gon Jinn, but to interpret the trappings of the *Star Wars* universe. "I thought lightsaber duels would be the coolest thing to draw for this, but the more I got into it, I started taking joy in aspects that I didn't expect," he says. "In the first issue I've had to create something on almost every page. The most fun was the ship our heroes get to fly."

As its title implies, *The Dark Side* isn't a lighthearted caper. "What we see here is how a Jedi's personal, emotional needs can set him up for failure," says Allie, contrasting the story with the manner in which Anakin Skywalker was goaded into [embracing] the dark side by Emperor Palpatine. "Qui-Gon will be a much different guy by the time we get to Episode I, in large part because of the events of this series."



# NOW BOARDING FOR THE OLD REPUBLIC

GET A HEAD START ON THE YEAR'S BIGGEST GAME WITH  
*THE OLD REPUBLIC – THREAT OF PEACE*

The upcoming massively multiplayer online game *Star Wars: The Old Republic* is a must-buy for hardcore gamers and *Star Wars* fans planning to

jump into MMO games for the first time. Both audiences can now get prepped on this wide-open era of galactic history with the new collection *Star Wars: The Old Republic Volume 2 – Threat of Peace*.

In this era the Sith and the Jedi are the galaxy's major powers. An end to their decades-long conflict seems in sight with a proposed peace treaty, but no one does backstabbing better than the Sith!

This 96-page volume collects the 27-part storyline that originally appeared at [swtor.com](http://swtor.com), and adds bonus, behind-the-scenes content that has never before been published. Written by Rob Chestney (one of the writers for the game), *Threat of Peace* features art by Alex Sanchez, colors by Michael Atiyeh, and a cover by Benjamin Carré, and appears in stores beginning May 4.



ASK  
LOBOT

As related to  
Leland Y. Cheo

Do you know the identity of the lone Y-wing fighter who flew next to Luke, Han, and Wedge after the Death Star exploded?

Patrick Warner via *Star Wars Insider* on Facebook

Keyan Farlander, from the X-Wing video games has since been established as the surviving Y-wing pilot. Farlander was recently made into an action figure after he was granted a second retroactive film appearance when he was identified as a B-wing pilot present at the briefing prior to the Battle of Endor.





# FAMILY OF FETTS

## IT'S TWO GENERATIONS, ONE HUNT IN *BLOOD TIES* — A TALE OF JANGO AND BOBA FETT

Jango Fett lost his head to Mace Windu's lightsaber before his cloned son Boba could don the Mandalorian armor. But in *Star Wars: Blood Ties – A Tale of Jango and Boba Fett*, writer Tom Taylor and artist Chris Scalf put father and son to work on a single case that spans more than 20 years. When Count Dooku assigns a job to Jango Fett that results in unexpected consequences, Boba Fett is forced to deal with the fallout.

This 96-page volume collects issues #1-4 of the *Blood Ties* comic and goes on sale May 18.



### ASK LOBOT

As related to  
Leland Y. Chee

What happens to the Padawans that are not chosen by Masters? Do they return home to their families? In the *Jedi Apprentice* Series, Obi-Wan is sent off to join a group of miners, but was that because he was an orphan, or is that the fate of all unselected Padawans? Aaron Wright (Soulidus1138) via email

Jedi Initiates who are not assigned as a Padawan to a Master are selected by the Jedi Temple Reassignment Council to serve in one of the four Jedi Service Corps branches: Agricultural, Medical, Educational, and Exploration. Since most younglings are chosen in infancy, most Initiates don't remember their families, so they don't have a longing for a home they never knew. With reassignment to the Services Corp, it insures that the



Force talents of these younglings are used for the benefit of the entire galaxy. Young Obi-Wan Kenobi would have headed towards a life in the Agricultural Corps had he not been selected as a Padawan by Qui-Gon.



# INCOMING

ALL THE LATEST STAR WARS GEAR YOU'LL WANT IN YOUR COLLECTION! WORDS: CHRIS SPITALE

## HASBRO

On shelves this March is a new wave of Hasbro's vintage-packaged action figures, including *Attack of the Clones*' Jedi Knight Fi-Ek Skirch and a Republic clone trooper, *Revenge of the Sith*'s AT-RT Driver, *The Empire Strikes Back*'s Luke Skywalker (in X-wing pilot uniform), and *Return of the Jedi*'s Weequay skiff master and General Lando Calrissian. The suggested retail price is \$7.99 for each.





## EFX

### Luke Skywalker Episode VI *Return of the Jedi* "Hero" Lightsaber - Precision Cast Replica

Prop lightsabers from the *Star Wars* saga are generally divided into two categories, commonly referred to as "hero" and "stunt." Hero props are made for close-ups and promotional pictures. When a lightsaber is ignited onscreen, it is usually a stunt version of the

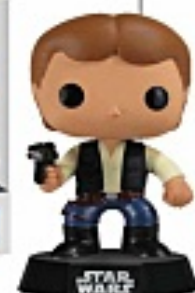
hilt. Typically cast in resin from the hero prop and painted to look just like it, they are lighter and easier to wield while filming action scenes. EFX is releasing this stunt Luke Skywalker lightsaber, a faithful replica of the hero prop used in *Return of the Jedi*. Retailing for



\$99 and measuring 12" in length, the replica is available starting in April 2011.

## FUNKO

Funko, the makers of all things bobble-headed, reveals its latest addition to the *Star Wars* family of bobble-heads, Pop! Inspired by designer toys and stylized character collectibles the world over, Pop! Bobble Heads bring Funko's own unique house style onto the shelves of *Star Wars* fans. The characters available are Greedo, Princess Leia, Han Solo, stormtrooper, Yoda, Chewbacca, and Darth Vader. Each comes packaged in a colorful collectors' window box and retails for \$11.99.





## SIDESHOW

### 501st Legion: Vader's Fist - Clone Trooper Life-Size Bust

This life-size bust captures the dark side's military in stunning detail. It is crafted in fiberglass, polystone, fabric, and metal for the most authentic and realistic-looking representation possible. Standing over two feet high, the bust retails for \$599.99. It ships in the third quarter of 2011.

### Emperor Palpatine on Imperial Throne

The Emperor Palpatine and Imperial Throne Premium Format figure captures every detail of Darth Sidious upon his seat of power aboard the Death Star. This dynamic Premium Format figure is dressed in real fabric robes and features poseable shoulders, waist,

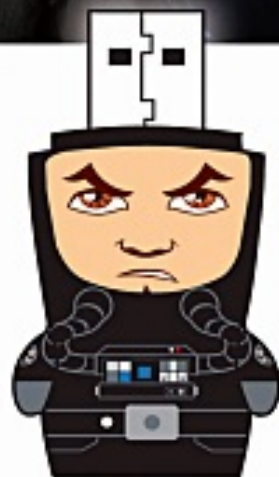
and neck, plus switch-out hands for a customizable display. In addition, the figure comes with Luke Skywalker's confiscated lightsaber hilt. The polystone and fiberglass Imperial throne includes electronic light features. The set retails for \$499.99 and ships in the second quarter of 2011.



## MIMOCO

### TIE Fighter Pilot Mimobot

The TIE Fighter Pilot Mimobot first appeared as concept art in the *Star Wars* Mimobot Audience Choice vote for the *Star Wars* Mimobot Series 5, along with Greedo, Tusken Raider, and Obi-Wan Kenobi. Having lost to the Jedi by a hair, Mimoco revisits the fan-favorite Imperial pilot as limited edition Mimobot USB flash drive. As with all *Star Wars* Mimobot drives, the 2GB to 16GB character is preloaded with the MimoDesk personalization suite of wallpapers, icons, avatars, and more digital extras. It's available starting May 4.







## ACME

### "Knight of Passage"

Jedi Knight Luke Skywalker constructs his new lightsaber as he thinks about the man he so recently discovered was his father—Darth Vader—in "Knight of Passage" by artist Jerry Vanderstelt. This fine art giclée on canvas measures 20 by 27 inches and is limited to only 75 pieces signed by the artist in a hand-numbered edition complete with a certificate of authenticity. The suggested retail price is \$350, and it is also available unsigned on paper.



## GENTLE GIANT

### Darth Talon statue

The female Twi'lek Sith Lord Darth Talon joins Gentle Giant's 12-inch line of statues. With black Sith tattoos covering her head-to-toe, Talon is a fan favorite from *Star Wars'* Expanded Universe. This expertly crafted 1:6 scale statue retails for \$180, and will be released this summer.



### "Resurrection"

Swallowed by the deadly Sarlacc, bounty hunter Boba Fett fights to escape the creature's belly with every weapon at his disposal in "Resurrection" by Steven Daily. The fine art giclée on canvas measures 12 by 24 inches and is available in a limited run of only 75 pieces signed by the artist. The hand-numbered edition comes complete with a certificate of authenticity, and a suggested retail price of \$295. It is also available unsigned on paper.

### Vintage Action Figure line

Gentle Giant continues its new line of vintage *Star Wars* action figure reproductions with the summer release of Darth Vader, Obi-Wan Kenobi, Jawa, and Princess Leia. Digitally scanned from mint-condition 3 3/4" Kenner originals, each is reproduced at substantial 12-inch scale. These jumbo figures are fully articulated, include faithfully reproduced vinyl cloaks and accessories, and are packaged on vintage-style blister cards. The suggested retail price starts at \$70 each.





# NO DISINTEGRATIONS!

WITH A FOCUS ON INNOVATION AND FUNCTION, JAZWARES BRINGS *STAR WARS* ELECTRONIC GADGETS TO EARTH WITH AN ALL-NEW LINE OF SPYWARE. *INSIDER* SECURES THE INTEL DIRECT FROM JAZWARE'S JOE AMARO, DIRECTOR OF PRODUCT DEVELOPMENT. WORDS: CHRIS SPITALE

**Star Wars Insider:** How does *Star Wars* fit into the world of spyware?

**Joe Amaro:** Two words: bounty hunters! When we initially discussed spyware for *Star Wars*, the bounty hunters theme just made perfect sense. I think fans have always had a fascination with Boba Fett, and when you see all the cool gear these guys use, it makes you wonder what else they have up their sleeves. They are the ones with the coolest gadgets that would be used for spying and other detective work, since that's how they make their living.

**How will *Star Wars* spyware be different from other Jazwares merchandise?**

This line is very much inspired by actual props in the *Star Wars* universe, maintaining the same basic functions they have in the films. The technology solution might have changed, but the overall functions for most items have stayed true. Besides exploring the instruments of the bounty hunters, we'll also cover equipment used by clone troopers, Jedi, and Sith Lords as well.

## VOICE CHANGER

The Voice Changer features three different character voices: Darth Vader, General Grievous, and Boba Fett. Simply breathe into the voice changer to sound like one of the most notorious villains in the galaxy.



"THIS LINE IS VERY MUCH INSPIRED BY ACTUAL PROPS IN THE *STAR WARS* UNIVERSE, MAINTAINING THE SAME BASIC FUNCTIONS THEY HAVE IN THE FILMS."

## SEARCH & CAPTURE SENSOR

Just like the notorious bounty hunter Boba Fett, you can track down your prey with the *Star Wars* Search & Capture Sensor. Sharp-eyed fans will recognize this design as similar to the device used by Han to help locate Luke on Hoth. The Search & Capture Sensor helps track down bounties with a hot/cold sensor. Featuring lights and sounds, the sensor reads the bounty chips (three included) and fans can play with up to five friends. Additional chips are sold separately.





Which items proved most difficult in the product development process?

The Search and Capture item has been a little difficult, because we really want this to work over long distances! The idea is that it will work like a hide and seek game. Each kid has a bounty chip that the sensor pack will track, letting you know when you're getting close to your target. So the further you can track, the better the element of surprise. Getting the technology right is the key, while also making an item that is fun and affordable.

Were there any ideas that didn't make the lineup?

Personally, as a fan, the hardest part was picking and choosing what to start with. Some of the ideas we had were just not possible as a child's toy. Traps with real flamethrowers were not allowed! We also designed a Lobot listening device, but it was cut for several reasons; the tibanna gas mining people gave us some real problems! So instead, Lobot's listening device will be added to the night goggles. Most of the ideas are good on their own, but when you combine them with others it makes more sense. Having "sonic" hearing with night vision goggles for better night surveillance is a better choice.

For the Perimeter Droids, which work like a tripwire, the original idea was to use Luke's training droids. After some thought, however, Darth Maul's droids made more sense: in *The Phantom Menace* they were used for tracking and surveillance, so they were a better fit.

#### PERIMETER DROIDS

Based on the design of Darth Maul's seeker droids from *The Phantom Menace*, these "perimeter droids" sound off when a beam is broken between them. Perfect for guarding a doorway from Republic infiltrators!



#### SPY HUNTER WATCH

Patterned after Jango Fett, this watch has a built in LED saber dart, tells time, and has a motion heat-sensor alarm. When put on a table and activated, the alarm sounds when someone walks by.

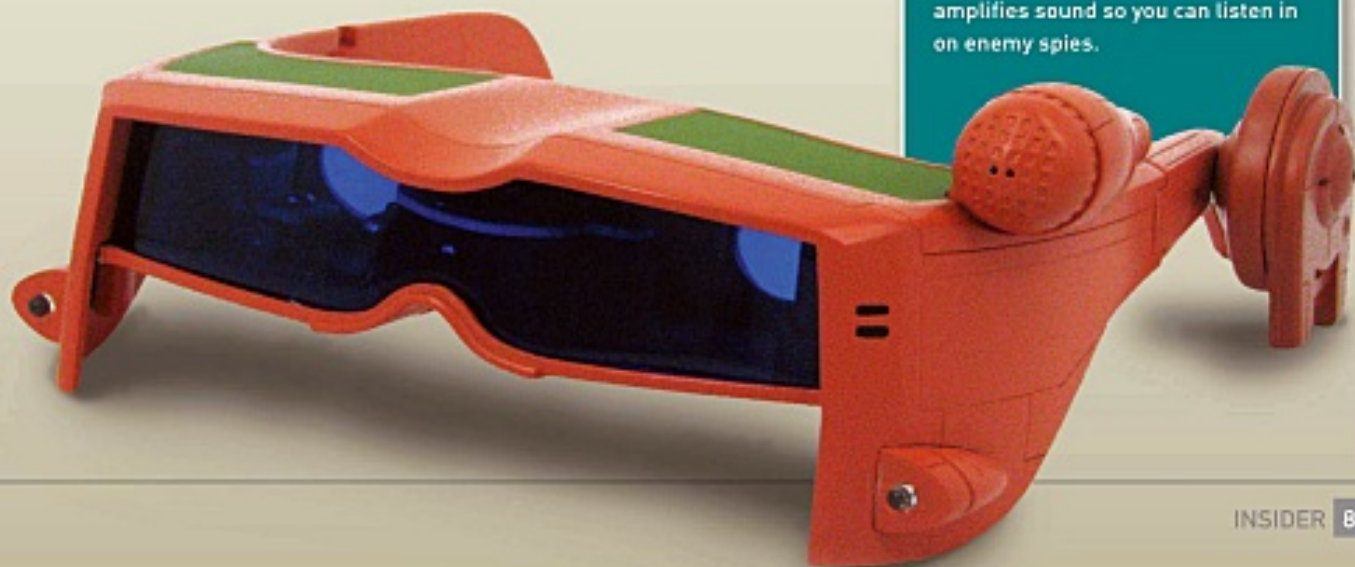
What do you think will excite *Star Wars* fans most about this new product line?

It's a new theme for *Star Wars* fans. When I was a kid, I always wanted to be one of the bounty hunters Darth Vader hired in *The Empire Strikes Back*. And now kids will have the tools to actually be one, and me too. It's never too late!

**"WHEN WE INITIALLY DISCUSSED SPYWARE FOR STAR WARS, THE BOUNTY HUNTERS THEME JUST MADE PERFECT SENSE."**

#### NIGHT VISION GOGGLES

Inspired by the design of clone Commander Cody, these goggles allow kids to see at night and include a "sonic hearing" device that amplifies sound so you can listen in on enemy spies.







BANTHA TRACKS: BY THE FANS FOR THE FA

VOL.  
156

# BANTHA TRACKS

BY THE FANS.  
FOR THE FANS.

## ART GALAXY

In honor of *The Empire Strikes Back*'s 30th anniversary, Bill Pulikowski created this piece done in acrylics and color pencil. "It depicts the moment just before Han Solo is frozen in carbonite," writes Pulikowski.



By Kyle J. Hunter,  
using Photoshop.



Kyle J. Hunter

Clone trooper



Clone trooper by  
Spencer Butler,  
Ontario, Canada

GET IN TRACKS!





Jar Jar Binks by Peter Varallo. "I had a lot of fun doing this," writes Varallo. "The Gungan never fails to get me laughing."

Wayne Barnes' "No Victory Without Consequence" was created using colored pencil, water color, and some digital color embellishment. Barnes was inspired by the completion of the *Star Wars* movie saga, and the 30th anniversary of *A New Hope*.



#### Revenge of the Sith

By Joshua Strawbridge, age 12, who describes himself as a "Star Wars fan and writer."

The lights of Coruscant gleam from space  
But tonight it is not the happiest place  
Children are awoken by frightening dreams  
Thinking this silent night is not what it seems  
Because tonight is the night of the darkest day  
The rule of the Empire is on its way  
The darkest of all Sith Lords has risen  
And now has created the division.  
The Jedi Temple lies in flames  
Those who survived are now full of shame  
A heart is broken, the Sith Lord's token  
He has left the light to join the dark  
His life has turned a monstrous arc  
Skywalker has turned against his teachings  
To accept the horror of Palpatine's preaching  
Old friends are no longer, new foes are created  
As the Separatist Council is decapitated  
Countless Jedi have died this day  
Their world has almost ended, swept away  
Believe it or not this story is not finished  
For the flame of the light has not been diminished  
Jedi supporters, do not mope  
For there is another, a new hope.



More three-dimensional *Star Wars* artwork from the brilliant hand of Okitsugu Kado. Kado-san carved Qui-Gon Jax from a sweet potato. And who can resist the Darth Vader sushi roll?

## SUBMISSION GUIDELINES



Any original art, envelope art, comics, illustrations, news, stories, meeting information, or any materials voluntarily submitted become the property of *Bantha Tracks*. No compensation will be given for voluntary submissions, and there is

no guarantee of publication. Submissions to *Bantha Tracks* will not be returned.

Each submission must include the creator's name, age, contact information, date the work was created, and a statement that the

work is original, and created by the person submitting it. Send electronic files to [banthatracks@starwars.com](mailto:banthatracks@starwars.com), or send your snail mail to *Bantha Tracks*, c/o Mary Franklin, P.O. Box 29901, San Francisco, CA 94129





# Star Wars the Clone Wars



Star Wars: The Clone Wars  
by Finlay Booth, age 6.



While Scott Zambelli was laying out the concept for this piece, "Legacy," he created a tattoo that combined the Mandalorian symbols with tattoos of the Maori culture, as Maori is the heritage of actor Temuera Morrison (Jango Fett).

"I've gotten an awesome response on this piece," says Zambelli, "and have even had requests from various 501st members for images of the tattoo so they can get one."



**FATAL ATTRACTION**  
by Scott Zambelli



"Our son Colin is a Star Wars fan," writes his mom, Christine O'Rourke. "The Clone Wars is one of his favorite shows. We truly enjoyed making Yoda."

I Love Star Wars because  
I Love the lightsaber fights and  
I Love the way they look. The  
ones that I think look the best are Dark Vader  
and the stormtroopers. I also like the way  
the lightsabers look. Your Star Wars Fan, Devin  
Cardwell

This note from  
Devin Cardwell  
says it all!



"Revenge" by artist  
Eric Stebenek.





Boba Fett

by Will Walker



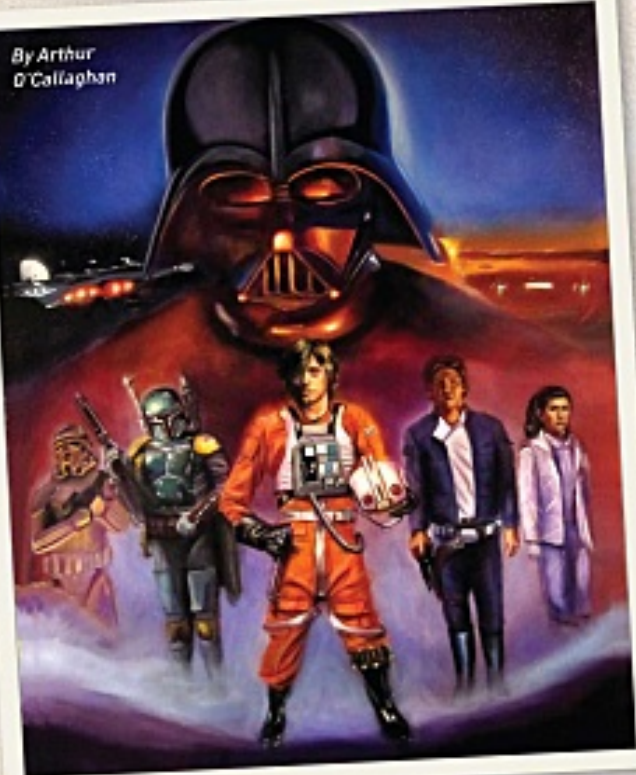
I really like starwars  
that is why I sent  
this picture of  
Boba Fett.

Boba Fett,  
by Will  
Walker,  
age 8.



Rex, by Chance  
Knapp-Costello.

By Arthur  
O'Callaghan



Theresa Watson  
has participated  
in the fundraiser  
Toma Mi Corazon  
(Take My Heart), for  
three years, each year  
choosing a Star Wars theme  
for her hearts that are auctioned  
for charity.

"The medium for my heart is acrylic paint  
and glitter glue," reports Watson. "I always  
like to glam up my hearts, and what's Darth Maul  
without a little glitter?"

Watson's stormtrooper heart was published in *Star Wars Bantha Tracks*  
Issue #97 ("Page 70, in case you needed to look!"). "While Darth Maul  
has not captured my heart, he knows that he can't win 'em Maul!"



## ALL THAT INSPIRES US

The themes of *Star Wars* are inspiring all on their own. Even if there were nothing else about that galaxy to make us pick up our paintbrushes and pencils, the motifs of good vs. evil, duty vs. friendship, and loyalty vs. betrayal, could keep the artist in each of us motivated for a long time.

As we look through the submissions to *Bantha Tracks*, however, we see that artists are finding inspiration from many things that surround us all:

**Different Media.** You might have noticed that Okitsugu Kado's vegetable carvings have made two editions of *Bantha Tracks*. That's because they are not only beautiful, but they are a unique form of *Star Wars* art that is expressive and fun at the same time. Meanwhile, Theresa Watson put Darth Maul on a heart, with glitter. While that sounds like an outrageous idea, when you look at the final result it somehow makes sense.

**Different Eras.** From *Star Wars: The Clone Wars* to the movies, to the Expanded Universe, there are eras to motivate all.

"What if?" It's fun to think about what could be possible in the *Star Wars* galaxy. Kyle Hunter's female Mando and Scott Zambelli's depiction of Jango Fett's unseen tattoos are compelling. Even though we have seen planet after planet in George Lucas' universe, we know there is much more that we have not yet seen, and it's fun to let our imaginations, and creativity, run with that.

**Fun, plain and simple.** Peter Varallo does a sweet spin on Jar Jar because the character always makes him laugh. Colin O'Rourke makes a great Yoda felt puppet, and then draws a cool background to go with him. And what could be more fun than decorating an envelope with your favorite characters or scenes before mailing it in to *Bantha Tracks*?

Please check the submission guidelines, and send in your inspired *Star Wars* creations. *Bantha Tracks* loves to receive them all, and loves to publish them even more.



Get in Tracks!

Mary Franklin  
Editor, *Bantha Tracks*



# BOUNTY HUNTERS

## BOUNTY WINNER!



MEET THE STARS, SHOW THE EVIDENCE, WIN THE BOUNTY! *STAR WARS INSIDER'S* BOUNTY HUNTERS SECTION IS SPONSORED BY KOTOBUKIYA. EACH WINNER WILL RECEIVE A FANTASTIC KOTOBUKIYA *STAR WARS* STATUE KIT, WORTH AROUND \$100!

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## A HOME RUN!

Last weekend our family had two of our favorite pastimes collide when the San Diego Padres held a *Star Wars* Sleepover at PETCO Park! And it only makes sense, since our favorite second baseman, David Eckstein, is married to Ashley Eckstein (*The Clone Wars*' Ahsoka Tano). After seeing the Friars defeat the Reds, 4-3, we knew our night had only just begun. We had a great time meeting Ashley after the game. She was super generous with her time and hung around into the late hours to meet and sign for all of her fans. My six-year old son, Noah, got a chance to take a picture with her, and she even called him "Sky Guy" (think Anakin would be jealous?). Afterwards, we laid out our sleeping bags right there in the outfield and watched *The Empire Strikes Back* on the Diamond Vision, falling asleep dreaming of Padres and Padawans. What a night to remember!

Mike Ortman, San Diego, California



## THE CHOSEN ONE!

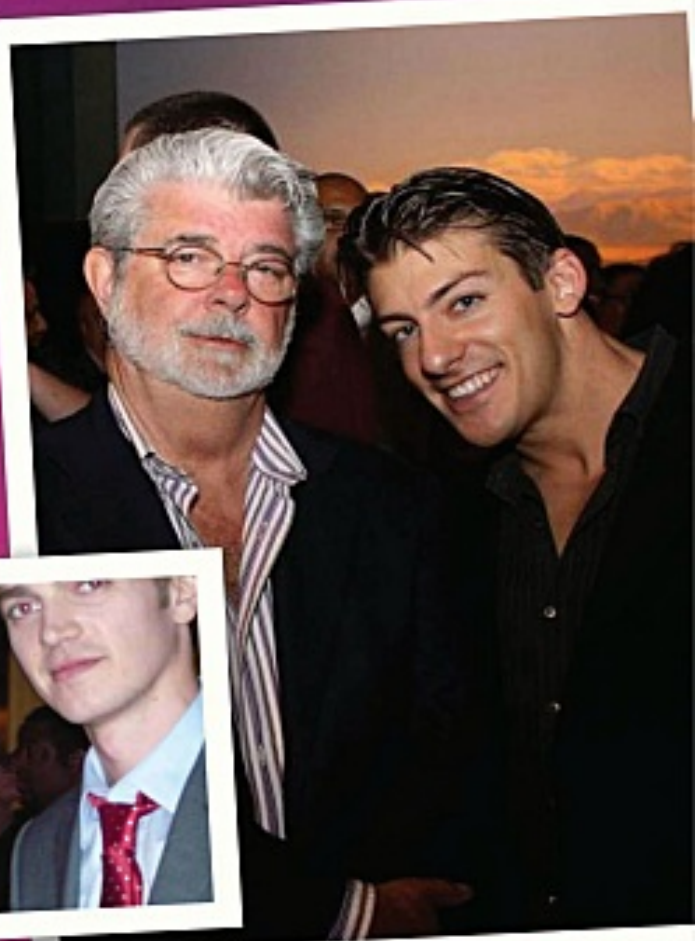
I'm a big *Star Wars* fan, and wanted to send pics of my meetings with two *Star Wars* personalities. I met Hayden Christensen (Anakin Skywalker) in Manhattan at the premiere for *The Lazarus Effect*. I waited outside after the event, and finally he came out to the street. He was very friendly, taking the time to sign and personalize my photo for me. He was a very classy guy.

I met George Lucas in Chicago at the Field Museum. They were holding a special screening of *The Empire Strikes Back*, and select people were able to purchase tickets for a special hour-long reception with Mr. Lucas. He was incredibly accommodating to everyone, and signed autographs for the entire hour. I took multiple photos with him and he signed a few items for me. He was pretty mobbed the entire time, but still acknowledged me. He constantly had a pen and photos in hand. It was an amazing event, and definitely a unique, one-of-a-kind experience.

Zack Vazquez, via email

## CAN YOU GO ONE BETTER?

DO YOU KNOW NATALIE PORTMAN? ARE YOU FRIENDS WITH FRANK OZ? MAYBE YOU'VE ARM-WRESTLED AHMED BEST? WE WANT TO SEE! SEND PHOTOS OF YOUR ENCOUNTERS WITH THE STARS OF *STAR WARS* TO: *BOUNTY HUNTERS*, *STAR WARS INSIDER* VIA THE CONTACT DETAILS ON PAGE 3 OR EMAIL US AT [STARWARSINSIDER@TTANEMAIL.COM](mailto:STARWARSINSIDER@TTANEMAIL.COM)







## FAME HUNTERS!

We were thrilled that *Star Wars Insider* used a photo of my sons Sam and Jason with Dee Bradley Baker in your March 2010 issue. The only thing missing was Mr. Baker's signature before we could have it framed. So we "hunted" him down at Star Wars Celebration V. He was pleased to see us all in *Insider* and signed, "To Sam & Jason, We're finally famous! Dee Baker (Rex & Perry)." Phil Grubenhoff, Mansfield, Texas



## NICE TO SEE A FAMILIAR FACE!

Star Wars Celebration V was the third Celebration I've attended, but it will be my most memorable because I got to take my son Kyle for the first time. We got in line to meet Anthony Daniels several minutes before his scheduled signings would begin. As we stood in line anxiously awaiting his arrival, we were shocked to hear a familiar voice coming from behind us. Being a true friend of the fans, Mr. Daniels took time to walk through the queue of people waiting to see him and personally greeted us. Not wanting to miss an opportunity, I sent my son Kyle over to stand next to him, hoping to capture both in the same picture. Again, we were both surprised when Anthony talked to him and even posed for a great picture. Kyle will never forget this awesome moment at his first Celebration! Scott Aten, Ohio, via email



## MONTREAL MEMORIES!

Montreal Comic-Con was held recently, and since I'm a big *Star Wars* fan and a future member of the 501st, I decided to go. Lucky me, I had the chance to meet Maria de Aragon (Greedo), Billy Dee Williams (Lando), and, for the second time in seven years, Peter Mayhew (Chewbacca). Unfortunately, the first time I met Mr. Mayhew in 2003 I didn't have a camera, but the Force was with me this time, so I asked if I could get a picture with him. His lovely wife said, "That's it!" I replied "What?" and she said, "We were wondering when the last time was that we were in Montreal." We talked a bit, and I took a picture of us.

A couple of minutes after that I met Miss de Aragon. Since I'm French, and she was born in Montreal, she talked to me in French, to my great surprise. I presented her with an action figure of Greedo to sign, and she replied, "Oh, I have that figure!" She dedicated it to me by writing "Oota goota, François?" and signed her autograph. It was a really fun day at the convention. I just regret that I didn't bring my Jedi suit.

François Régis, Shawinigan, Quebec, Canada







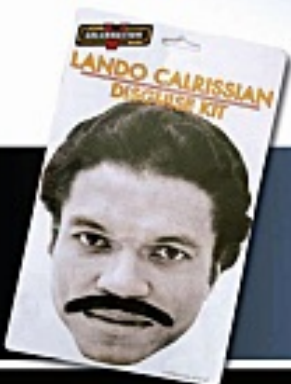
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# RED FIVE

## DAVID ACORD'S AUDIO PICKS



STAR WARS FANS KNOW EVERY DETAIL OF THE SAGA, BUT WHAT ELSE SHOULD WE BE EXPLORING? WE ASKED SKYWALKER SOUND'S DAVID ACORD, SOUND DESIGNER FOR *STAR WARS: THE CLONE WARS*, TO RECOMMEND FIVE MUST-HEAR MOVIES THAT DELIVER A TRULY ENGROSSING AUDIO EXPERIENCE.

1

### *The Exorcist* (1973)

I'm a huge horror movie buff, and this is the granddaddy. Regan's transformation into the "beast" is terrifying. The voice processing, which seems to evolve along with her descent throughout the movie, and the eerie silence that permeates the house—punctuated by banging furniture and the occasional roar—lend to desperation.

2

### *Punch-Drunk Love* (2002)

There are lots of great subtle (and some not-so-subtle) sound moments. Everything we hear seems to echo the feelings of Barry (Adam Sandler). There are a few great moments achieved simply by stripping away or amplifying practical sounds. In the car wreck, while their car spins out of control, all we hear is breathing (as if to say "Nothing else matters, are you all right?"). Also, note his gaggle of sisters who seem to overwhelm him, both personally and in volume, at every turn.





## *Jurassic Park* (1993)

It may seem obvious, but I have to mention it. This of course ranks in the pantheon of the greatest-sounding movies of all time. T-Rex roars, raptor calls/barks, booming footsteps.... It doesn't get much better.



3



4

## *Wall-E* (2008)



Watch this movie if for no other reason (as if you need a reason!) than the first 10 or 15 minutes. There's virtually no dialogue and only scant music; it's all Ben Burtt's amazing sound design. It's a masterpiece.

## *The Lord of the Rings* trilogy (2001-2003)

Maybe this is another no-brainer, but I loved the tracks in all of these films, particularly *The Return of the King* (2003). Orcs, trolls, epic battles, oliphaunts, whizzing arrows, clashing swords, screaming airborne Nazgûls, roaring volcanoes, a giant shrieking spider, ghost world howling—it's non-stop. You could skip to any scene in these movies and find great sound design.



5



Interview by Pablo Hidalgo



# THE SAGA CONTINUES....

## NEXT ISSUE

Kilian Plunkett on the challenges of designing the *Star Wars: The Clone Wars* galaxy!

Writing The Old Republic: *Insider* quizzes the writers behind the adventure!

AND MUCH MORE!

# STAR WARS

INSIDER

US NEWSSTANDS: JUNE 14

UK NEWSAGENTS: JUNE 16

Difficult to see the future is. Contents subject to change!



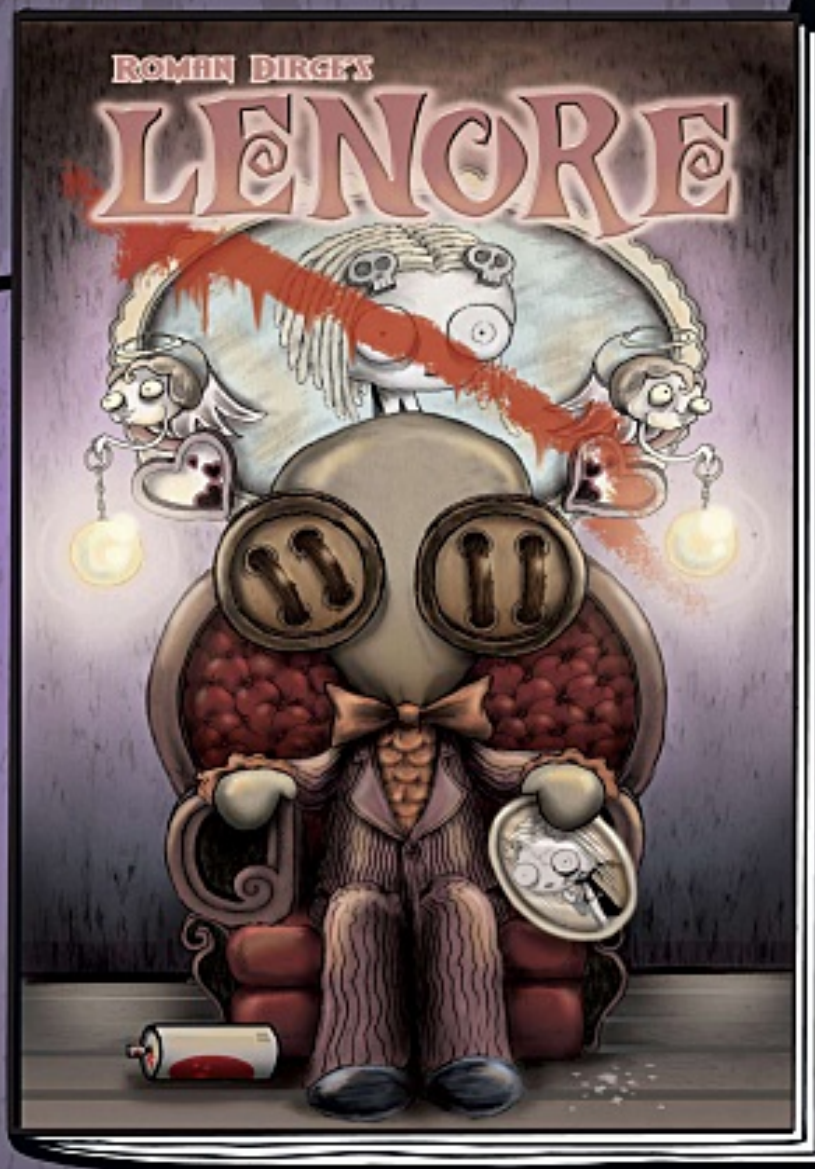


She's creepy...  
She's cute...  
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and spooky:



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dead girl  
returns in



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